



NEWSLETTER

www.wiltwyckquilters.org

January 2024 Volume 51 Issue 1

PRESIDENT'S MESSAGE

2023 has been a year full of wonderful projects, lessons, skill building, and community. Thank you for all you do and contribute to each other and those in need. Sharing the gift of joy, laughter, and your craft makes the guild a wonderful place to be.

Best to all of you,
Willow

BOARD MEETING MINUTES

If you are interested in seeing what the guild is planning at our board meetings, go to the "Members Only" section of our website to read the minutes of the meeting.

Sarah



Dagmar Yaddow has volunteered to be the Sunshine Chairperson. If you know of a member who has lost someone in the family, or who has achieved something worthy of congratulations, or who has passed away, please notify Dagmar and she will send a card or reach out. You can reach her at: <dyaddow@aol.com> or phone 845 876-2127

NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter by the Friday following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to jf.wiltwyckguildnewsletter@gmail.com or snailmail it to me at **J. Ferrara, 165 Lily Lake Road, Highland, NY 12528**. Please use a universal format, or write directly into your email.

PROGRAM NEWS 2023-2024

All programs are offered by Zoom unless stated otherwise. ***As a reminder, please send your checks to me at PO Box 117, Tillson, NY 12486 but make the checks payable to Wiltwyck Quilters Guild!***

Email Carolyn Boice at <TiggerTurtle313@msn.com> with any questions

Thank you all who were able to participate in the December brunch. We had a wonderful get together and a wonderful presentation from Hilda who has a collection gifted by Dolly W. full with examples and history. Hilda is working on a Power Point presentation to go along with all this and having it available for use by guild members.

SAT JAN 20, 2024—ZOOM -- *Every Last Crumb, An Adventure in Scrap Quilting* with Brita Nelson This is a fun, informative and inspirational trek to find the best way to handle a mountain of left-over fabric. Brita said she had over 30 years worth of accumulated scraps which threatened to take over her sewing room and consume her. She had to do something. Some of you may have the same problem. Here is how she managed to save herself and actually make some room in her fabric closet. With over two dozen quilts and projects, Brita will demonstrate some great ways to use that secret treasure hiding in your house. She will also cover basic color and contrast principles to make your scrap beauties really shine.
The Questioning Quilter – Information for Quilters with Questions

ZOOM WORKSHOP -- “*Crumbs to Quilts*” a 4-hour workshop (1230-430) where you will learn how to turn the tiniest scraps into a beautiful, quilt. Have you ever thought about making your own fabric? In this class we will discuss tint, tone, shade, value and scale to take your tiniest scraps and turn them into one-of-a-kind textiles. My simple, organized method for assembling your curated crumbs results in fabric that is part planned, part free-form and totally fun! We will use this new fabric to make a simple tulip block, but once you master this technique, there is no limit to what you can create. Workshop \$30 members/\$35 non-members.



PROGRAM NEWS 2023-2024, continued

SAT FEB 10, 2024—ZOOM --*Traditional, Art, Modern – Notes from the Field with Maria Shell* Interested in the current state of affairs in the larger quilt world? Join Maria for this fun and informative lecture that is a combination of Gonzo Journalism, humorous memoir, and history in the making. Maria will share her personal journey along with interesting moments in all three quilt genres. What does it mean to be a 21ST Century Quilter? Come to the lecture to find out. - Maria Shell

WORKSHOP PART 1 (12:30-03:30) – ZOOM -- *Riffing on Tradition – Exploring Design Elements with Quilt Blocks* Using the traditional quilt block as a foundation for our art, we will explore new territory in making contemporary quilts. We will take simple traditional quilt blocks and blow them up, repeat them, distort them, and in the end create fabulous new compositions. Workshop \$45 members/\$50 non-members.

SAT FEB 17, 2024—**WORKSHOP PART 2** (12:30-03:30) -- ZOOM -- *Riffing on Tradition* continued

SAT MAR 16, 2024—ZOOM – *Teresa Duryea Wong will present her Sewing and Survival – Native American Quilts from 1880-2022.* Teresa besides being a quilter is an author and historian and will bring us another look into quilt history. Teresa Duryea Wong – Author

NO WORKSHOP

SAT APR 20, 2024 -- IN PERSON - Member led workshops – looking for volunteers!

SAT MAY 11, 2024 -- IN PERSON - ***This is a new date! The church was no longer available on the 18th so if you already marked your calendars please change the date so you do not miss.*** Member led workshops – looking for volunteers!

SAT JUNE 15, 2024 – IN PERSON – activity TBD

Carolyn Boice <TiggerTurtle313@msn.com>

MYSTERY QUILT

Mystery Quilt Confessions:

I made a typo on the fabric requirements list. For fabrics B and C You need rectangles that are 1 ½"W x 10 ½"L and 1 ½"W x 4 ½"L inches, not 5 ½"L.

I HIGHLY recommend using a scant 1/4" seam when making this block and waiting until the end to square up anything unless otherwise stated in the instructions.

This quilt is set up very traditionally. There is only one block that repeats itself throughout the entire quilt. However, I designed this block, and the block itself is slightly more modern than the traditional blocks you are used to.

There is a slim chance that your blocks may not be exactly 10 ½", which I wouldn't worry about. The important thing is to make sure all the blocks are the same size.

Only one member saw the finished block I made and said that it was, "A very cool block!"

If anybody would like to join this year's Mystery quilt, email me at dfkiii@gmail.com for the full instructions. Here are part of the fabric requirements:

Crystalized Scrap Mystery Quilt

Important! Read Carefully!: You get to blindly pick where you want each color value to go in the quilt block. Fill in the blank lines with what value you want to use. The value choices are light, medium light, medium dark, and dark.

I made a mistake in one of the newsletters. I said you could use a layer cake and you technically can for fabrics A and D. Fabrics B and C need to be 10 1/2" long. However, if you have left over Jelly rolls, you can combine them with layer cakes.

Fabric Requirements for One 10 ½" Block. Make 24 Blocks Total:

_____ Fabric #A: Four 3" squares
_____ Fabric #B: One 10 ½" x 1 ½" rectangles; two 4 ½" x 1 ½" rectangles
_____ Fabric #C: One 10 ½" x 1 ½" rectangles; two 4 ½" x 1 ½" rectangles
_____ Fabric #D: Eight 1 ½" squares; Four 2 ½" squares; Four 3" squares; Four 4 ½" x 2 ½" rectangles

For those who don't like scrap quilts and would like the yardage of fabric to make the top, here you go:

Fabric A: ¾ yards
Fabric B: ¾ yards
Fabric C: ¾ yards
Fabric D: 1 ½ yards

Donald <dfkiii@gmail.com>

BLOCK OF THE MONTH

January 2024

Patriotic Star #2

We will make a 10 1/2" unfinished block designed by Karin Janssen-Potter. It appears in McCall's Quick Quilts, June/July 2015 on pp. 40-41.

READ ALL DIRECTIONS BEFORE BEGINNING MAKE A PRACTICE BLOCK FIRST.

All seams are 1/4"

Fabrics: 1) White tone-on-tone: one 5 1/2" square, one 6 3/4" square, four 3" squares

2) Navy(or red) print: four 3" squares, four 3 7/8" squares

Making the center:

1) On the back of the four colored 3" squares, draw a diagonal. Place a marked square on a corner of the white 5 1/2" square with raw edges aligned. Repeat this on the opposite corner of the 5 1/2" square. Squares will overlap. Stitch on the marked lines and trim to 1/4" on the outside of the lines and press to the outside.

2) Repeat this process to the other pair of opposite corners. Square up to 5 1/2".

Making the four flying geese:

On the back of the four 3 7/8" squares, draw a diagonal. Place on opposite corners of 6 3/4" white square with right sides facing as shown. Corners will slightly overlap at the center. Sew 1/4" on each side of the marked line; cut on the line and press to the small triangles.

Place remaining small squares on the leftover corner on both sections. Sew 1/4" on each side of the marked line and cut on the line; press to the small triangles.

Square up to 3" x 5 1/2" rectangle as shown.

Sewing the block:

Sew three rows as shown below. Press to the direction of the arrows.

SQUARE UP to 10 1/2". Sign your name in the seam allowance And mail to Mary McLaughlin at 212 Dogwood Lane, Kingston, NY 12401 before the January Meeting.

