



NEWSLETTER

www.wiltwyckquilters.org

March 2023 Volume 49 Issue 3

PRESIDENT'S MESSAGE

Wow, what an exciting month! I've heard so many wonderful responses, and have seen some really great projects that were created from the member led workshops. ***A huge thank you to our workshop leaders, Donald Kenly, Barbara Haynes, and Pat Clark, who prepared and led our members through the projects.*** Cheers to you!

If you have a project you'd like in the Show & Share slideshow, email me at [<bearpaw217@gmail.com>](mailto:bearpaw217@gmail.com)

Best regards,
Willow



WQG CHALLENGE FOR 2023

Quilt Magazine Challenge:

Here's how it works. Pick a magazine (old or new) and ***open to page 38***. See what inspires you to create something (mug rug to king size) on that page. (And if the first magazine doesn't inspire you, you can always pick a different magazine and try again!)

Be sure to keep track of what magazine you used, or at least page 38 of it! At our May meeting we will reveal what we created. Since the May meeting will have a Zoom component, we will be able to show pictures of both the creation and the inspiration.

Please send me pictures of both your inspiration and creation by the end of April so they can be added into a PowerPoint presentation for the May meeting.

If you are participating, please send me a quick email to let me know so that I can contact you if there are any changes or updates. I can be reached at [<yourmemorykeepers3@gmail.com>](mailto:yourmemorykeepers3@gmail.com). Thank you to those who have sent me their information so far.

I am looking forward to seeing your inspired creations!

Grace Moore

ODDS AND ENDS

This month we were required to buy a book for an upcoming class which was quite expensive. Willow Olson shared the site **Abebooks** which worked out well. Discussion led to some other sites you might find helpful. Nora uses **Bookfinder** which scans Amazon, Ebay and others for selections. One of my favorites is **Better World Books** which collects books from libraries all across the country and rehomes them. They also donate one book to someone in need for every one that you buy.

My book selections for this month include “*The Last hours in Paris*” by Ruth Druart: a generational tale of a family separated by the war and their quest to reunite their family. The next is “*Ocean in Winter*” by Elizabeth deVeer. Lastly, a local find “*Living Above the Store*” which profiles six business owners in Rosendale NY who really do “live above the store” This little gem was written by Christine Hunter. It is full of old photographs of the village gleaned from the Rosendale Library history collection.

Till next time

Mary



MEMBERSHIP

We have a brand new member of the guild.

Kim Yaffe
59 Hasbrouck Road
New Paltz, NY 12561
845-255-4770 home
845-389-2801
kimyaffe@gmail.com



NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter by the Friday following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to jf.wiltwyckguildnewsletter@gmail.com or snailmail it to me at **J. Ferrara, 165 Lily Lake Road, Highland, NY 12528**. Please use a universal format, or write directly into your email.

PROGRAM NEWS 2022-2023

All programs are offered by Zoom unless stated otherwise. PLEASE SEE BELOW FOR 2023-2024 OUTLINE. Email Carolyn Boice at TiggerTurtle313@msn.com with any questions.

ON ANOTHER NOTE – I WOULD LIKE TO LET EVERYONE KNOW THAT THE 6 QUILTS FROM THE TWIN QUILT PROJECT WERE DELIVERED TO DARMSTADT SHELTER. THEY WERE VERY APPRECIATIVE. I ALSO HAVE RECEIVED 2 OF THE QUILTS THAT WERE MADE IN JANUARY FOR THE MOUNTAIN VALLEY HOME IN KINGSTON. WHEN YOU HAVE FINISHED YOURS PLEASE LET ME KNOW SO I CAN COLLECT THEM AND DELIVER THEM. THANKS IN ADVANCE. CAROLYN

I would like to give a big hand and thank you to our 3 teachers: **Donald Kenly, Barbara Haynes and Pat Clark.** They all did a wonderful job and brought us fun little projects. If there is something you would be willing to teach next year please let me know. I will always take sign ups early and finalize later. We are also looking for the 23-24 year to have these in-person if that makes a difference.

At our February meeting we got to hear Karen Brow-Meier's wonderful SMUGGLE presentation. We had an enthusiastic audience, and she was thrilled to be with us. Karen has sent us a couple of items for door prizes and they should be available for a drawing at the March meeting.

SAT MARCH 18, 2023 – Jennifer Houlden – Zoom presentation “*Creating Contrast in your Quilts*” where Jen will talk about how one of the key ingredients to great work is contrast. Using fabric with different values, textures, patterns are the first steps to gaining that contrast. She talks of embellishments and other ways to create dimension within your piece as well as the role of design. Everything adds levels to your quilt to get that WOW factor. We will follow her presentation with her workshop “*Mini Bargello Sunflower*” part 1 (12:30pm-4:30pm). She spends the first part of the workshop working with the participants on color and fabric selection then we move into creating this beautiful piece. Workshop cost is \$30 members, \$35 non-members. www.quiltsbyjen.ca

SAT MARCH 25, 2023 – Part 2 (12:30pm-3:30pm) of the *Mini Bargello Sunflower* where we get to continue with Jen and working with finishing tips and techniques to make this beautiful sunflower come to life.

SAT APRIL 15, 2023 – Shelley Cavanna of Cora's Quilts – Zoom presentation “*Spectacular Stars Simplified*” where Shelley talks about how she has simplified an intricate-looking traditional design by breaking it into easy-to-piece units without a set-in seam or bias edge in sight. You won't be using templates or cutting angled pieces from strip sets either. Instead, each of the eight designs begins with familiar stitch-and-flip units that are then sewn into blocks. Yes, blocks! From there, arrange blocks to create a variety of stellar designs that even a novice can complete with ease. If you can stitch on a marked line, you're ready to make these heavenly quilts! For our workshop we will be working with the Dandelion Quilt using this method. Pattern book “*Spectacular Stars Simplified*” is required (which has been found by members at secondhand book shops online for a fraction of the cost). Workshop cost is \$25 for members/\$30 for non-members. www.corasquilts.com

PROGRAM NEWS 2022-2023, continued

SAT MAY 20, 2023 – MJ Kinman -- Lecture: *Gems & Joy: The diamond quilts of MJ Kinman* -- The most beautiful gemstone captures light and reflects it back to us with unique brilliance, revealing its fiery personality. These are the divas and the drama queens of the gem world. Every one of them has a story to tell...just like people. This slide lecture and trunk show chronicle her story – “My 20-year adventure in learning how to create the biggest diamonds in the world in cloth”.
www.mjkinman.com

Workshop: *The Hope Diamond and Evelyn Walsh McLean* with MJ Kinman -- The 18” pattern, inspired by the legendary Hope Diamond, is perfect for the confident beginner. I describe the technique they will learn as traditional piecing using freezer paper as a template. If students can put two pieces of fabric together with a quarter-inch seam allowance, they’ll be able to successfully finish this large block. Workshop cost is \$30 for members and \$35 for non-members.

SAT JUNE 17, 2023 – End of the year -- Still working on details, more to follow.

MOVING FORWARD, WE ARE LOOKING AT HAVING MORE MEETINGS WHERE WE CAN GET TOGETHER IN PERSON!
HERE IS THE PLAN (ROUGHLY) FOR THE 2023-2024 YEAR:

SAT SEPT 16, 2023 – In person, we will meet with Jacqui Clarkson and talk *Sashiko*, followed by her workshop. She offers 2 kits (\$25 each), one for a beginner and one for more advanced. The beginner kit has a preprinted fabric while the advanced one is blank and she will teach you to create your own design. You can sign up at anytime, let me know. I do have to have numbers to her by July so she has time to prep the kits.

SAT OCT 21, 2023 – Zoom lecture and workshop by Sally Miller. This will be a great scrap buster.

SAT NOV 11, 2023 – In person, *community sew*. We are looking to finally be able to get together and do a project.
Between Covid and the snow, January has not been a good month to get anything done. Hopefully this will help. ***This meeting is on the 2 nd Saturday of the month due to the church not being available for the 3 rd Saturday.***

SAT DEC 16, 2023—In person December brunch

SAT JAN 20, 2024—Zoom lecture and workshop – Brita Nelson (The Questioning Quilter)

SAT FEB 10, 2024—Zoom lecture and workshop (2 part) – Maria Shell

SAT MAR 16, 2024—Zoom lecture and workshop TBD

SAT APR 20, 2024—In person - Member led workshops

SAT MAY 18, 2024-- In person - Member led workshops

SAT JUNE 15, 2024 – In person – activity TBD

Carolyn Boice <TiggerTurtle313@msn.com>

MINIATURE HISTORICAL QUILT GROUP

Schedule for Miniature Historical Quilt Group—please read and save or print out

The Miniature Historical Quilt Group meets on Saturdays at 10:00am. Pat sends out the Zoom link on the Friday before the meeting.

This is the schedule for the spring and fall. Please hold on to it. You can flag it or print it out. I will not be sending it again. Note that some Saturdays are the first of the month and some are the second of the month. We had to change things around due to holiday weekends, like Easter, Mother's Day, Columbus Day, Veteran's Day.

FEBRUARY 11—a woman who changed how the news is reported.
Quilt-Game Board Quilt in PC

MARCH 11—a woman who fought in the Revolutionary War.
Quilt-Star Medallion in AD

APRIL 1—a famous woman writer
Quilt—Prairie Quilt in AD

MAY 6—I am repeating a lecture I gave last June, since there were only a few people in attendance due to graduations and weddings, and I felt it was a very interesting topic.
First Ladies from Martha to Mamie
Quilt—Signature Quilt in PC

JUNE 3—Nora Quinlan has kindly volunteered to give a lecture on a southern suffragette.
Quilt—Pinwheels in AD

JULY—off

AUGUST—off

SEPTEMBER—available for a volunteer

OCTOBER 14—a famous white slave who escaped her master, pre- Civil War.
Quilt—Civil War Baskets in Remembering Adelia by Kathleen Tracy.
Since this book is now out of print, I will be sending the pattern out.

NOVEMBER- women of the Hudson Valley
Quilt—Medallion Quilt in AD

DECEMBER—TBA

AD=American Doll Quilts
PC=Prairie Children and their Quilts

As always, volunteers to do programs are welcome and encouraged. I can always change things around to accommodate you.
Hope to see you all at our meetings!

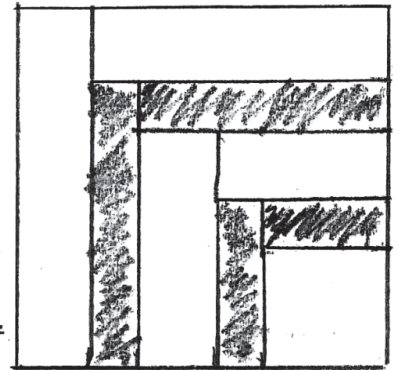
Ellen

BLOCK OF THE MONTH

March 2023: Quarter Log Cabin

We will make a SUPER EASY 10 1/2" unfinished pieced Block adapted from the site: Create Whimsy. It was Designed by Lynn Woll.

READ ALL INSTRUCTIONS BEFORE BEGINNING MAKE A PRACTICE BLOCK FIRST.



Fabrics:

Center fabric: White with blue print: one rectangle of each of these sizes: 2 1/2" x 5 1/2", 2 1/2" x 7 1/2", 2 1/2" x 8 1/2" and 2 1/2" x 10 1/2"; one square 4 1/2" x 4 1/2"

Accent color: Blue with white print: one rectangle of each of these sizes: 1 1/2" x 4 1/2", 1 1/2" x 5 1/2", 1 1/2" x 7 1/2", 1 1/2" x 8 1/2"

Sewing the block:

- 1) Sew the 1 1/2" x 4 1/2" blue strip to the top of the center square; press to the blue. Sew the 1 1/2" x 5 1/2" blue strip to the left side of the above unit as shown and press to the blue. Check the size of this unit; It should be a 5 1/2" square
- 2) Sew the 2 1/2" x 5 1/2" white to the ^{top of} above unit; press to the white. Sew the 2 1/2" x 7 1/2" white to the left side of the above unit and press to the white; square up to 7 1/2"
- 3) To the above unit, sew the 1 1/2" x 7 1/2" blue rectangle to the top as shown; press to the blue; sew the 1 1/2" x 8 1/2" blue to the left side of this unit and square up to 8 1/2". *Press to the blue*
- 4) Sew the white 2 1/2" x 8 1/2" to the above unit and press to the White. Sew the 2 1/2" x 10 1/2" white to the left side of the above unit and square up to 10 1/2"

Sign your name in the seam allowance and mail to Mary McLaughlin at 212 Dogwood Lane, Kingston, NY 12401 She will press them.

Suggestion: Lay out your pieces as such:

