

Convergence Quilts with Pat Clark

Ricky Tims Harmonic Conversion workshop – February 20 from 10am to 2pm. The technique consists of only straight cuts and straight ¼” seams so all skill levels are OK. This will be your first attempt and as a learning experience you may want to hold off using that special fabric you have been saving for years.

Prior to the meeting cut 4 squares all the same size. Pick a size ranging between 14” – 16” inches.

These squares will be laid out as a 4-patch then converged/merged into each other both horizontally and vertically. You could use 4 fat quarters (red/white/blue example) with some leftovers for borders. Or raid your stash to cut out your squares, leaving more options later for wider borders. (Borders not part of class.) Ideas for fabric choices: include some fabrics that ‘read as solid’; one or two large prints plus 2 more fabrics; 4 different commercial prints; 2 fabrics cut 2 squares each; multicolor (batik, mottled, etc.) with enough variation to use same fabric for all/some squares. Remember, this is your test sample. For ideas search Ricky Tims Convergence online and you will see many examples. The remainder of the supply list is:

- Sewing machine and thread, thread snips and any other sewing tools you normally use
- Large cutting mat (your largest one)
- Large cutting ruler 24” would be best, you need to cut across the entire piece)
- Tailor’s chalk or marking pen (only used twice in project)

All additional sewing and cutting of your 4 squares will be done in class. Call if any questions. Pat Clark, 845-297-3160.

