

PRESIDENT'S MESSAGE

I tell ya, I always have such a nice time visiting with all of you! You have wonderful ideas and bring so much joy and a variety of skills and talents to the group. I'm really looking forward to our Holiday Brunch that follows the December meeting for another time of sharing.

Until then may you be warm & cozy and may your bobbin stay full for your projects!

Best to you, Willow

The Ulster Savings Bank will once again host a show of our quilts that will be donated to charity. They are being collected by Dolly Wodin (845 255 6877) and should be given to he in early Novemeber. They will be displayed from December thru mid January and will be available to view during regular banking hours. Quilts should be on the smaller side with nothing larger than a twin and have a hanging sleeve. Please call Dolly with any questions.					
Thanks, Mary					

Donald, Stop Making Us Dizzy Mystery Quilt

Quilt Size	Focal Fabric (FF)	Fabric A	Fabric B	Fabric C	Fabric D
Crib/ lap (40" x 48)	1 yard	¾ yard	1⁄2 yard	¾ yard	1 yard
Adult throw (56" x 68")	1 ¾ yards	1 yard	¾ yard	1 yard	1 ⅔ yards
Twin xl (72"x 104")	2 ½ yards	2 yards	1 ½ yards	2 yards	1 ¾ yards

For this Mystery quilt (Dizzy quilt for short) I took a very basic popular traditional quilt and added my own spin to it.

This is the first time that there are three quilt size choices you can pick from. I encourage anyone who has wanted to try the Mystery quilt, but was worried about spending too much money or wasting fabric to try the crib size. It is small and doesn't require a pieced backing.

If you'd like to join this year's Mystery quilt, or have any questions about it, please email me at dfkiii@gmail.com, or call (845) 336- 4434 with the size quilt you would like to make, if you haven't done so already. Once I receive an email from you, I will send you a fabric requirements list that is more detailed and has suggestions for picking out fabrics.

The past two years, quilter's have enjoyed and looked forward to the process of making Mystery quilts, and this year should be no different.

Happy quilting,

Donald

NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter by the Friday following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to jf.wiltwyckguildnewsletter@gmail.com or snailmail it to me at *J. Ferrara, 165 Lily Lake Road, Highland, NY 12528.* Please use a universal format, or write directly into your email.

PROGRAM NEWS 2022-2023

All programs are offered by Zoom unless stated otherwise. Email Carolyn Boice at TiggerTurtle313@msn.com with any questions. Fall workshop information is posted on the website, spring will be shortly.

ON ANOTHER NOTE – I WOULD LIKE TO THANK BOTH DIANNE VALDIVIA AND JACKIE MEYERS FOR BINDING THE QUILTS THAT PAT CLARK QUILTED FROM THE REMAINING TWIN QUILT PROJECT QUILTS. ONCE I HAVE THEM ALL IN MY POSSESSION I WILL BE MAKING ARRANGEMENTS TO DONATE THEM.

SAT NOVEMBER 19, 2022 – Lecture had to be postponed due to a family emergency that our presenter had. I have been in touch with Karen and wished her family well and a speedy recovery from the guild. She was able to reschedule with us for February, see below.

SAT DECEMBER 17, 2022 - *December holiday brunch;* I have sent out an e-blast through the guild requesting an RSVP from members so we can plan for setup. We have multiple people who have already responded and told me whether they will bring a salad, entrée or dessert to share and/or able to help with set up or take down. All participants will need to make sure they bring a plate, silverware and beverage along with the appropriate serving utensil for their shared dish. Please let me know sooner than later TiggerTurtle313@msn.com

SAT JANUARY 21, 2023 – *Community Sew*; Willow and I have been hard at work planning for our January project to bring you something fun to do with us in the cold month of January from the warmth of your home – see below:

The guild is inviting everyone to join together in January after our monthly meeting for a Zoom Community Sew. We are planning a Wonky Log Cabin Round Robin Quilt as you Go, the more the merrier. Preparations for a wonderful smooth get "together" include getting the following set up ahead of time.

1. Pick a backing fabric for your quilt, you want something for a finished 30"x36".

- 2. Cut batting to match backing size.
- 3. Baste or use a temporary spray adhesive to put your batting and backing together.

4. Pick a center, could be a panel, could be a chunk of your favorite fabric or color, or even an old block you made that you don't know what to do with. We are not requiring any specific size but keep in mind your finished size when selecting yours.

5. Pull out your scraps, looking to have pieces between 2" and 5" in width and 40" long. If your strips aren't long enough, sew some together so that they are at least 40". This will make participating in the round robin easier for you during class.

6. Once you have the strips divide them into 6 piles and place each pile in a bag. Feel free to divide them randomly, by color, by width or anyway you choose to do so. Label your bags 1-6.

Count down till our sew day. Any questions please reach out to Willow or myself. When we are done the quilts will be donated to the Mountain Valley Manor Adult Home in Kingston.

SAT FEBRUARY 18, 2023

RESCHEDULED:

At 11 am we will have our lecture from Karen Brow-Meier: Zoom Presentation *"SMUGGLE Principles"* where Karen will discuss the seven design elements which make a quilt sing. www.javahousequilts.com

PROGRAM NEWS 2022-2023, continued

SAT MARCH 18. 2023 – Jennifer Houlden – Zoom presentation *"Creating Contrast in your Quilts"* where Jen will talk about how one of the key ingredients to great work is contrast, and using fabric with different values, textures, and patterns are the first steps to gaining that contrast. She talks of embellishments and other ways to create dimension within your piece and the role of design. Everything adds levels to your quilt to get that WOW factor. We will follow her presentation with her workshop *"Mini Bargello Sunflower"* part 1 (12:30pm-4:30pm). She spends the first part of the workshop working with the participants on color and fabric selection then we move into creating this beautiful piece. Workshop cost is \$30 members, \$35 non-members. www.quiltsbyjen.ca

SAT MARCH 25, 2023 – Part 2 (12:30pm-3:30pm) of the *Mini Bargello Sunflower* where we get to continue with Jen and working with finishing tips and techniques to make this beautiful sunflower come to life.

SAT APRIL 15, 2023 – Shelley Cavanna of Cora's Quilts – Zoom presentation *"Spectacular Stars Simplified"* where Shelley talks about how she has simplified the intricate-looking traditional design by breaking it into easy-to-piece units, without a set-in seam or bias edge in sight. You won't be using templates or cutting angled pieces from strip sets either. Instead, each of the eight designs begins with familiar stitch-and-flip units that are then sewn into blocks. Yes, blocks! From there, arrange blocks to create a variety of stellar designs that even a novice can complete with ease. If you can stitch on a marked line, you're ready to make these heavenly quilts! For our workshop we will be working with the *Dandelion Quilt* using this method. Pattern book is required,(which I have ordered and will have with me at December's in-person meeting if anyone wants to look at it.) Workshop cost is \$25 for members.

www.corasquilts.com

SAT MAY 20, 2023 – MJ Kinman -- Lecture: *Gems & Joy: The diamond quilts of MJ Kinman* --The most beautiful gemstone captures light and reflects it back to us with unique brilliance, revealing its fiery personality. These are the divas and the drama queens of the gem world. Every one of them has a story to tell...just like people. This slide lecture and trunk show chronicle her story – My 20-year adventure in learning how to create the biggest diamonds in the world in cloth. www.mjkinman.com

Workshop: *The Hope Diamond and Evelyn Walsh McLean with MJ Kinman* -- The 18" pattern, inspired by the legendary Hope Diamond, is perfect for the confident beginner. I describe the technique they will learn as traditional piecing using freezer paper as a template. If students can put two pieces of fabric together with a quarter-inch seam allowance, they'll be able to successfully finish this large block. Workshop cost is \$30 for members and \$35 for non-members.

Carolyn Boice

ODDS AND ENDS (from Mary Tyler)

As the days grow colder my stack of books grows higher. For this month I have chosen Michelle Obama's new book "*The Light We Carry*". She is not only gracious and intelligent but she firmly believes in providing guidance to today's young women. For fiction I have chosen "*The Wedding Dress Sewing Circle*" by Jennifer Ryan. This is fiction with historical overtones and highlights the resourcefulness of women during the Second World War who did not waste a button or a scrap. Finally a political thriller by David Pepper called "A Simple Choice". Please share your finds with our group.

You all know that I am a CNN fan so this month would not be complete without two recommendations. The first is a conversation between Michelle Obama, Melinda Gates and Amal Clooney, all successful in their own rights. They are interested in sharing how to empower young women. Finally the Gabby Giffords story – *"Don't Back Down"* chronicling her amazing recovery from a tragic attack on her at a campaign event.

Hai Ping recommends the exhibit at the New England Quilt museum in Lowell Mass. It is a smaller museum but the exhibit is quite impactful.

Hilda Pleva has recommended using those plastic salad containers for holding your bits and pieces of fabric. First you get your veggies, then you get a free storage container.

Roses are red, Violets are blue, please get your shot so you can avoid the flu. Holiday wishes to all

Mary

Valerie Fons Quilts

We went back to Washington Island in Door County this week, and of course we stopped at Bread & Water Cafe. Although the food side is closed for the season, Blueberry was there checking on the bed and breakfast rooms. She was eager to show us the new addition to the quilts.

There is a new wall hanging prominently displayed. It is blocks that Valerie Fons sewed in the 1970's and are some of her earliest blocks. They were recently found as she was starting a new project while undergoing chemotherapy. The blocks had been packed away for years at the bottom of a box.

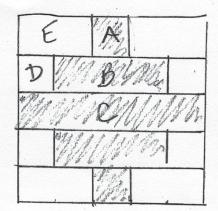
While we were at there Cafe we even had a chance to talk to Valerie on the phone. She told us about her some of her trips and how United Airlines (one of her sponsors) flew the kayaks to the trip start in the Arctic Ocean and picked them up at Cape Horn, two years and 21,000 miles later.

What a thrill to be able to talk to her and see her work!

Grace Moone

BLOCK OF THE MONTH

December 2022 FLURRIES



1)

E

D

We will make a 10 ½" pieced unfinished block. The block comes from <u>Quilters World</u>, Winter, 2020. The quilt was named "Flurries" and it appeared on pp.62-64. It was designed by Tricia Lynn Maloney. All seams are ¼"

READ ALL INSTRUCTIONS BEFORE BEGINNING AND MAKE A PRACTICE BLOCK FIRST.

Fabrics1) Blue and white print: two 2 ½" A squares; two 2 ½" x 6 ½" B rectangles and one

2 ½" x 10 ½" C rectangle

2) White solid: four 2 1/2" D squares, four 2 1/2" x 4 1/2" E rectangles

Completing the block:

1) Sew an E rectangle to each side of an A square as shown. Press to the blue print. Repeat to make two matching A-E units.

2) Sew a D square to each side of a B rectangle as shown. Press to the blue. Repeat to make 2 matching B-D units.

3) Referring to the block diagram, sew a A-E unit to a B-D unit. Repeat with other pair of A-E and B-D units. Sew the units together as in the diagram with C rectangle in the middle. Press all four seams in one direction.
4) Square up to 10 ½" and sign your name in the seam allowance.

Bring the finished block to the Dec 19 meeting or mail to: Mary McLaughlin, 212 Dogwood Lane, Kingston, NY 12401

This block is SUPER, SUPER EASY!!!!! The winner will also receive RED fabric for the cornerstone squares

The winner of the September/October Block of the Month was Jackie Myers

The winner of the November Block of the Month was Shirley Swenson

Mary McLaughlin