



NEWSLETTER

www.wiltwyckquilters.org

March 2022 Volume 47 Issue 7

PRESIDENT'S MESSAGE

My goodness, what a winter!

Thank goodness we had some in house classes to attend from home. Thanks to Hilda P., Sarah K., (and me) for fun and informative classes. Thanks also to Mary T., Willow O. for technological support and to Linda A. for the scheduling.

If you were at the Zoom meeting on Saturday you have already heard some of this news:

- 1) We will be meeting in person at the Grace Church in May unless there is another surge of Covid. There will be no drinks or goodies.
- 2) In June we will have a "trade" show, (out doors, weather permitting). Bring things you want to give away or trade. This is similar to the free table of the past.
- 3) The Board also voted to have our quilt show this October. The show will probably be modified in some way. We NEED to know how each of us will participate. A list of committees, chairs, and jobs will be posted in the newsletter and on the website. Please contact Peggy Smith or me to let us know how you are able to assist.
- 4) We are in need of some policy and regulation revisions, and a committee for the selection of new officers.

There's is much to do to keep us busy while we are waiting for better weather and a post Covid life. Please think about our guild and your level of involvement.

Stay well,
Theresa

We have a new member:

Nora Quinlan
314 Bellevue Road
Highland, NY 12528
(954) 558-3548
noraquinlan@yahoo.com

NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter within one week following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to jf.wiltwyckguildnewsletter@gmail.com or snailmail it to me at **J. Ferrara, 165 Lily Lake Road, Highland, NY 12528. Please use a universal format, or write directly into your email.**

PROGRAM NEWS SPRING 2022

All programs will be offered by Zoom, until further notice. Guild Zoom link will be sent out before the meeting. Email Carolyn Boice to sign up for workshops. All workshop information can be found on our website.

SAT MAR 19 - Elizabeth DeCroos: Epida Studio and Design, Presentation and trunk show, "*Pojagi - From Ancient Korea to Modern Canada.*" Half-day workshop following Zoom presentation: "*Modern Pojagi Improv*" This is where we create a beautiful window hanging using the Pojagi style. Instructions for both designs will be given and you can choose which one to do. There are still spots available so contact Carolyn ASAP to reserve your spot. Check her website for more info: www.epidastudio.com

SAT APR 9 (2nd Sat., since Easter weekend is the 3rd Sat.) - **Cindy Grisdela:** Presentation and trunk show, "*Anatomy of an Improv Quilt.*" Half-day workshop following Zoom presentation: "*Curves and Stripes.*" Be fearless in learning curves. Cindy says you will be confident in no time. What is better than having no templates, no pins, and no seams to match to create this fun masterpiece? There are still spots available so contact Carolyn ASAP to reserve your spot. Check her website for more info: www.cindygrisdela.com

SAT MAY 21 - IN PERSON, COVID PERMITTING. Gladi Porsche: Presentation and trunk show, "*My Journey in Traditional Quilt Artistry.*" No workshop offered. Check out Gladi's website: <https://gladiquilts.net/>

SAT JUNE 18 - End of year meeting.

MYSTERY QUILT

I just want to thank everyone participating in the Mystery Quilt for starting Month 2 early and finishing it later than usual. I knew the file would be too large to send all at once, and I knew the middle of February was going to be crazy for me.

Fortunately, this month and April, I will be able to send the instructions out normally again: The evening before the meetings.

I'm a big believer in using as much fabric as possible with little waste, so remember to save any pieces the same size or longer than 2 1/2".

I hope you are having a great time with this Mystery quilt; and, if you're still interested in joining the Mystery quilt, it's not too late

Donald

OPEN BOARD POSITIONS

A nominating committee will be formed during March to solicit members willing to take on the president and treasurer positions. If you are interested in being on the committee, please contact myself or Pat Williams, the co-parliamentarians.

At our June meeting we will be voting for president and treasurer positions. The name(s) of those seeking the position will be announced for the first time at the April meeting.

Last month the duties and responsibilities of the president were listed. This month the treasurer's position is posted:

The treasurer is responsible for :

- The charge of all funds of the Guild, receiving dues, depositing receipts, and disbursing monies upon authorization of the Executive Board.
- Making reports at the General Meetings as to the status of the treasury.
- Being prepared to present financial records of the Guild for an annual audit.
- Being authorized to sign checks of the Guild.

If you would like to find out more about the duties and responsibilities of the treasurer, contact our current treasurer, Connie Brewer, at cmbrewer44@gmail.com.

You can also contact Pat Williams or myself to discuss the position.

Peggy Smith

ODDS AND ENDS (from Mary Tyler)

When we engage in fiber arts we are creating something but we are also participating in historic traditions tens of thousands of years old. You are not only making art for your soul and for future generations you are embodying the work of our ancestors (The Woven Word).

Adversity generates creativity – share your talents with others, reach out to someone we have not seen in awhile and share your skills and your friendship and remember why this guild came to be in the first place.

My choice for fiction this month is the “*Lost Letter*” by Jillian Carter and “*The Price of Inheritance*” by Karen Tenabe. I hope that you will enjoy a book on the waning days of winter.

The National Quilt Museum in Paducah has a wonderful collection of quilt art. If this is not on your agenda for this year try googling it to view and interactive booklet of the exhibits that will be showcased in 2022. The streets of Paducah are filled with shops, some quilting, some not. If not in person you can shop on line at these interesting vendors.

Quilting in New England is expanding their in-person retreats. There are a few in the fall but filling up fast. They are held in the Waterville Valley of New Hampshire.

Mary Tyler

Hi Everyone,

Te and I wanted to take the time to make sure everyone is in the loop as to how program/workshops are running. There has been quite a lot of change in the world since the onset of COVID two years ago. One of the main things is the use of Zoom for instruction/classes, which a lot of presenters are now doing and will continue to do so. Many have not gone back to traveling and I don't believe they will, but here is looking to the bright side of this even though a lot of you have expressed interest in attending in person classes. The Zoom classes give everyone a front row seat to viewing what the instructor is teaching while you are in the comfort of your own home with all your supplies at your fingertips. *(And no one says we can't get together, have a class either as a group or with a few friends and just Zoom our instructor in.)* We have options that makes this work for everyone, including our friends from distant places who we enjoy seeing. We are also able to use the funds we save on travel expenses to allow for more distance instructors and even some we might like that are slightly more costly to have and couldn't afford to otherwise.

We are trying to be responsible with our funds while also planning for future successful programming. After a discussion at the board meeting, we realized that we won't have to give up any workshops and/or lectures (we do 5-6 a year depending if it is a show year) if we know how many people are going to attend the workshop in advance. I know many don't know what they might be doing in a couple of months but I am looking for **those that are interested in a workshop to sign up more than 30 days before**. The reason for this is that most presenters have a 30 day cancellation policy. I know we have not cancelled workshops due to low attendance in the past (at least during my 3 years) but the workshops will not pay for themselves. If we continue in this way the guild as a whole cannot afford to cover that much of the cost and be successful in the future. With that said, the Board agreed that we need 50% cost coverage by that 30 day window or the class will have to be cancelled. However, as long as the instructor agrees, the lecture alone, without the workshop, will continue. This also does not mean you can't sign up after that 30 day window as long as the class still exists. This is just a guide to ensure success. Please keep in mind that the prices we charge for these wonderful classes are lower than most other guilds charge which means we need more attendees to make that work.

At this time I have scheduled through Spring of 2023 and all are Zoom programs. However, we are exploring hybrid options and using the classroom at the church. My goal is to fulfill individual member's needs with what draws them to being part of the group to the best of my ability by giving them the option to stay home, go to a friend's home, or come to the church. Let's work together to make our guild and our program a successful one.

Regards
Carolyn and Te

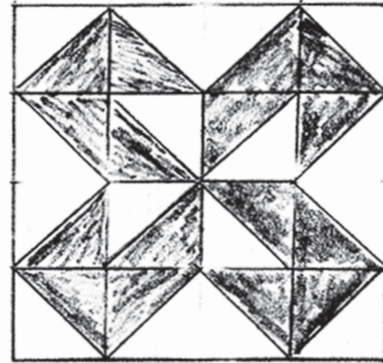
**BE SURE TO CHECK YOUR EMAIL FOR GRACE MOONE'S CHALLENGE.
IT SOUNDS LIKE FUN!**

BLOCK OF THE MONTH

March and April 2022

We're giving you more time since the April meeting is early

"Easy Peasy"
KANSAS CITY STAR



We will make a 10 1/2" pieced unfinished block. The name came from the Encyclopedia of Pieced Quilts written by Barbara Brackman on p. 160-161. The quilt idea came from Quick and Easy Quilts, Feb/Mar 2022 on pp 58-61. It was designed and made by Jane Vaughan. The original block was 8" square so I adapted it to make a finished 10" block.

READ ALL INSTRUCTIONS BEFORE BEGINNING. MAKE A PRACTICE BLOCK FIRST

Fabrics: 1) Creamy muslin: one 6 3/4" square, one 7 3/4" square

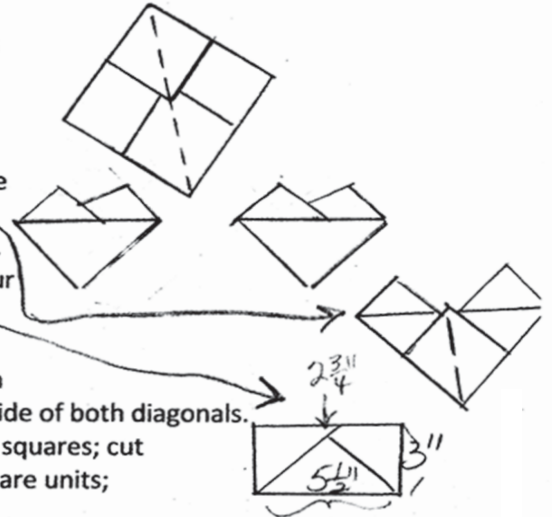
2) Blue, pink or purple floral print: four 3 7/8" squares, one 7 3/4" square

Suggestions on cutting: 1) Cut two 8" squares of your floral; square one up to 7 3/4" and cut the second into four 3 7/8" squares

2) Cut two muslin pieces 7 3/4" and cut one down to a 6 3/4" square

Preparation: On the back of the 7 3/4" muslin square, draw two diagonals and on the back of the four floral 3 7/8" squares, draw one diagonal.

Making the four flying geese: With right sides together, place a floral 3 7/8" square on the corner of 6 3/4" muslin square with the diagonal line in the corner; place a second square in the opposite corner as shown. Sew 1/4" on each side of the line. Press to the small triangles. On each of these units, place one of the remaining 3 7/8" squares on the bottom corner. With right sides together and sew 1/4" on each side of the line. Cut on the line and press to the small triangles, giving you four Flying geese units. Size up to a 3" x 5 1/2" rectangle.

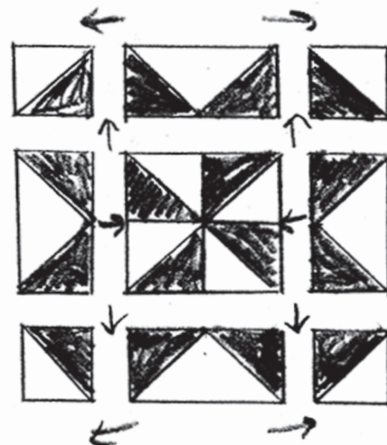


Making the eight half-square units: Lay out the two 7 3/4" squares with right sides together and muslin on the top. Sew 1/4" on each side of both diagonals. Cut vertically and horizontally in the middle to get four equal squares; cut along the marked lines in each section to make eight half-square units; press to the muslin and square up to 3"

Sewing the block: Lay out as shown:

Sew the four half-squares in the center first and press the last seam open. Sew together in 3 rows and then in 2 columns and press. Square up to 10 1/2" and sign your name in the seam allowance on the back.

Mail to Mary McLaughlin at 212 Dogwood Lane, Kingston, NY 12401 by the March meeting (use a business envelope)



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