



NEWSLETTER

www.wiltwyckquilters.org

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PRESIDENT'S MESSAGE

Who can believe the new year is soon upon us?! Let's hope for good health, some fun, and time for quilting with friends. We discussed at the board meeting about whether or not we can have a show in 2022, and, if so, what kind of show would be possible. Please think about this. We are an aging group and hanging a show can be arduous. There might be alternatives and we should think "outside the box". We will decide in February, so send ideas to Peggy Smith and me (the quilt show co-chairs).

It is also time to think about being on the Guild Board. Several terms are up this June and cannot be renewed. With 114 members there should be enough people stepping forward. None of the positions are difficult nor do they take too much time, so please give it some consideration.

Happy New Year.

Theresa

ODDS AND ENDS (from Mary Tyler)

You tube has a one hour program entitled "**Winter Night Jazz for Sleep, Work, and Relaxation**". There are others as well and I was thinking that some people enjoy calming background music on a cold winter's day. (WinterNight.JazzMusic# Café Music)

My choices for books this month include "**The Boys**" by Ron and Clint Howard. This gentle book follows the childhood of these two well known actors as their parents give up their careers to let them shine. Another unlikely duo is covered in "**Renegades – Born in the USA**". This is a conversational work between Barack Obama and Bruce Springsteen, two men known for very different lives. I have chosen a very old book for fiction and that is "**Prospect Street**" by Emilie Richards. One story line leads to another old unresolved problem. My choice for fiction is "**The French Gift**" by Kirsty Manning.

Take a peek at the Museum of the American Coverlet.

"We all have two lives. The second one begins when we realize that we only have one". Mario Andrade.

The New England Quilt museum currently has two virtual exhibits to view. They are "**Quilted Canvas**" and "**Deeds not Words**". Hope that you will take a few minutes to enjoy them.

Mary Tyler

PROGRAM NEWS 2021-2022

All programs will be offered by Zoom until further notice. Guild Zoom link will be sent several days before the meeting. Email Linda Armour to sign up for the February member-led workshops. All workshop information can be found on our website.

SAT DEC 18 - We entertained ourselves with "Quilting Bingo" after a meeting in which we discussed upcoming events in 2022.

SAT JAN 15 - Community Sew. Look for info from Willow Olson elsewhere in the newsletter.

SAT FEB 19 - Member-Led Workshops. Our 3 workshops planned for February will occur on different nights, allowing our members to sign up for any or all of them. Each presenter may cap the number allowed in each workshop. Dates TBA in January, but you may sign up now. Our HST (half-square triangle) series (thank you Willow for the reference!) will be led by: Hildegard Pleva, penny wool applique; Sarah Kessenich, Spiral Patchwork; and Te Pabon, Gullah Quilting. Workshop descriptions, supplies, and photos are on our website. Email Linda Armour to sign up.

SAT MAR 19 - Elizabeth DeCroos: Epida Studio and Design, Presentation and trunk show, "Pojagi - From Ancient Korea to Modern Canada." Half-day workshop following Zoom presentation: "Modern Pojagi Improv" This is where we create a beautiful window hanging using the Pojagi style. Instructions for both designs will be given and you can choose which one to do. Workshop fees and sign up details tba in January. Check her website for more info: www.epidastudio.com

SAT APR 9 (2nd Sat., since Easter weekend is the 3rd Sat.) - Cindy Grisdela: Presentation and trunk show, "Anatomy of an Improv Quilt." Half-day workshop following Zoom presentation: "Curves and Stripes." Be fearless in learning curves. Cindy says you will be confident in no time. What is better than having no templates, no pins, and no seams to match to create this fun masterpiece? Workshop fees and sign up details tba in January. Check her website for more info: www.cindygrisdela.com

SAT MAY 21 - IN PERSON, COVID PERMITTING. Gladi Porsche: Presentation and trunk show, "My Journey in Traditional Quilt Artistry. No workshop offered. Check out Gladi's website: <https://gladiquilts.net/>

SAT JUNE 18 - End of year meeting.

MINIATURE QUILT GROUP

The Women in History/ Historical Miniature Quilt Group will be meeting next the second Saturday in January at 10:00 am. The subject will be Sacajawea and the miniature quilt to represent her is Native American in Prairie Children and their Quilts by Kathleen Tracy. Each month we discuss a woman from history and make a miniature quilt to represent her. If this sounds like something you would be interested in, please join us.

Please just let me or Pat Clark know so we can send you the Zoom link for the meeting.

Hope to see you there!

Ellen A

Below are the links that were mentioned during the December quilt meeting.

JANUARY COMMUNITY PROJECT

We will be creating these *Walker and Wheelchair Pockets* during the workshop that follows the regular January meeting time. Feel free to prep your fabric and supplies prior to the meeting and enjoy sewing together or prep supplies during our time together. Choose any pattern that you prefer. The links below are suggestions.

Walker Caddy (pockets). This link also has a YouTube video available to view.

<https://mellysews.com/walker-caddy-tutorial/>

Walker Pocket pattern <http://wiltwyckquilters.org/wp-content/uploads/2017/01/walker-pocket-pattern.pdf>

Wheelchair tote (small pockets) https://quiltwoman.com/pdf/QuiltWoman_com-Wheelchair-tote.pdf

Wheelchair pocket pattern <http://wiltwyckquilters.org/wp-content/uploads/2011/12/wheelchair-pocket.pdf>

If we are meeting in person in May, I will collect these at the meeting, 5/21/22. If we are meeting over zoom, I will collect them Saturday, 5/14/21, at our meeting location parking lot. Time to be determined.

These will be distributed to area assisted living and nursing homes. Thank you so much for your participation in giving to others, a wonderful outreach to our community.

"Alone we can do so little, together we can do so much." - Helen Keller

FACEBOOK

Public Facebook page (no account needed to view). Please follow & like the page to be alerted to new posts and announcements. Also, please share the posts to your personal page to promote our guild and the love of quilting.

(Purple logo) <https://www.facebook.com/WiltwyckQuiltersGuild>

Private Facebook group for members (Facebook account needed to view):

(Blue logo) <https://www.facebook.com/groups/wiltwyckquilters>

Blessings to each of you!

Willow Olson

SHOW & SHARE

Reminder to please email your projects so they may be included in the monthly slideshow. We all enjoy seeing what you are creating! Include a photo(s) of your project(s) and your name. If you'd like to include a description, you may do that as well.

Email Willow Olson: Bearpaw217@gmail.com

Email subject: Show & Share

MYSTERY QUILT

If you want to join the *Show Off Your Skills Mystery Quilt* email me (or call me at 845-668-0146) indicating that you would like to participate, and I will get the first month of instructions out to you during the first week of January.

Donald email: zdfkiii@gmail.com

Wonders on Washington Island

This past October my daughter (also a quilter) and son-in-law took me on a vacation to Washington Island, WI. In all the years I had traveled “up north” to my grandparents place, I had

never been to Door County or Washington Island.

We headed up for a long weekend, spending our first night/day in Door County and then headed for the ferry. After we disembarked and before going to our BnB they showed me around the island. Several places were closed as it was late in the season. But Bread & Water was open, so we stopped for lunch. While we were waiting for our lunch, we were encouraged to view the kayaks in the Paddling Museums and read all about Valerie Fons Kruger. Our ears perked up at the middle name, and my daughter and I looked at each other thinking “Fons” what a coincidence. As soon as we stepped in the room, we saw quilts! Right there to reach out and touch! Maggie the hostess was glad to fill us in on the whole story and yes, Fons, related to the Fons & Porter.

What fun (re)reading the Lady’s Circle Patchwork Quilts magazine article from its original printing (11/1985). I remember reading about the quilt and Valerie’s adventures. Little did I know that years later I would get to see that quilt (and others) and actually touch them! What a thrill!

The other quilts were just as exciting to see, both in that room and those hung around the dining area.

So if you ever go to Washington Island, stop in at Bread and Water. The food is wonderful, but the quilts are the icing on the cake!

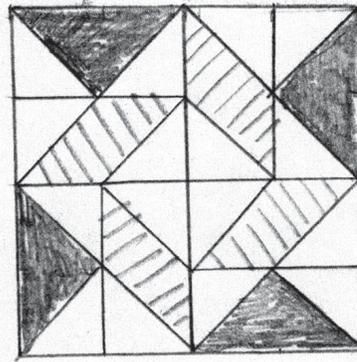
Grace Moone



BLOCK OF THE MONTH

ENIGMA Repeated from last month

December 2021/January 2022



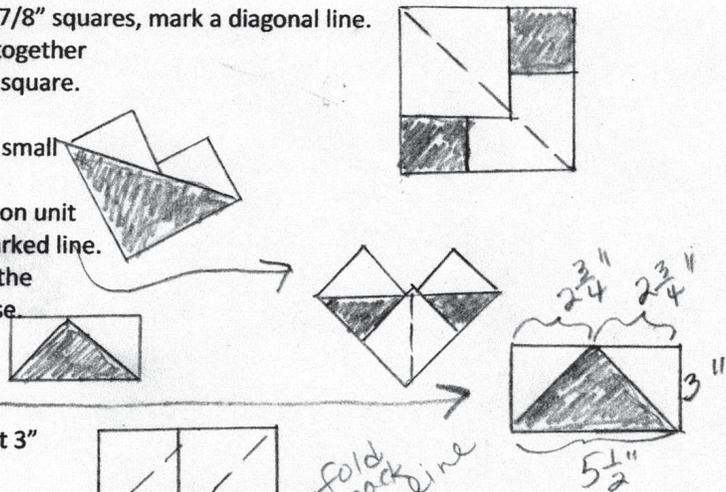
We will make a 10 1/2" pieced unfinished block that appeared in an old magazine called, QUILT MAGAZINE which even had newspaper print for the pages but no date. It was in an article on parallelograms written by Debby Kratovil on pp62-63.

READ ALL INSTRUCTIONS BEFORE BEGINNING. MAKE A PRACTICE BLOCK FIRST. ALL SEAMS ARE 1/4".

- FABRICS:**
- 1) Creamy muslin: four 3 7/8" squares and eight 3" squares
 - 2) Dark blue print: one 6 3/4" square
 - 3) Blue tone-on-tone: four 3 x 5 1/2" rectangles

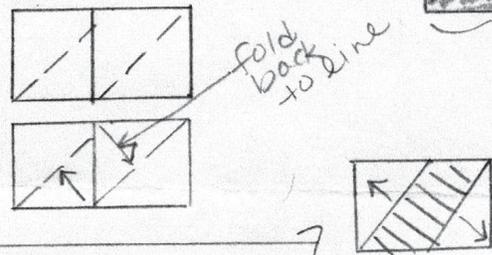
Make four flying geese units:

- 1) On the wrong side of the four muslin 3 7/8" squares, mark a diagonal line.
- 2) Place two of these squares, right sides together on opposite corners of the large 6 3/4" blue square. Sew a 1/4" on each side of the marked line.
- 3) Cut on the marked line and press to the small triangles.
- 4) Place the remaining two 3 7/8" squares on unit corners and sew 1/4" on each side of the marked line.
- 5) Cut along the marked line and press to the small triangles to complete four flying geese.



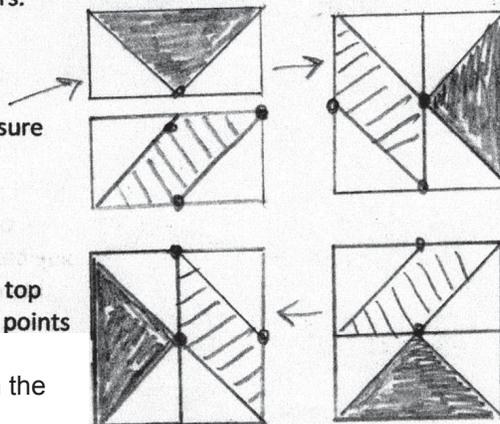
Make the parallelogram unit:

- 1) Draw a diagonal line on each of the eight 3" muslin squares.
- 2) Place one, right sides together, on each corner of the 3" x 5 1/2" blue rectangle as shown. The squares will overlap so fold each side back in the middle but not crossing back over the stitching line and pin.
- 3) Stitch ON the line and cut off a 1/4" on the side to the corner as shown. Press to the corners. Square up each to a 3" x 5 1/2" rectangle.



Putting the block together:

- 1) Lay out one of each unit as shown. Make sure you match in the middle. Repeat with the other three pairs of units. Square up to a 5 1/2" square.
- 2) Lay out as shown: Sew each row together and press. Sew the top and bottom together and press. Make sure points match. Square up to 10 1/2", sign your name in the seam allowance. Mail to:



Mary McLaughlin 212 Dogwood Lane Kingston, NY 12401