

PRESIDENT'S MESSAGE

I am sitting here after shoveling snow from our first big snow storm. I will be sore tomorrow, but the rest of today I can spend quilting. I made a few walker pockets, so now I can work on my own projects. Hopefully you are doing the same. Winter is great for quilting and other crafts. While working on your craft please be thinking about how and what we can do to keep our guild fresh while we are still in the midst of Covid.

We are talking about a parking lot meeting and tailgating exchange of free stuff when the weather gets warmer as one new thing.

I know I repeat myself BUT we need more/different people to help with our standing committees. If you have computer skills and or web knowledge please let me or another board member know. Or maybe you could teach someone how to do one of these things.

Stay safe and keep warm.

Theresa

ODDS AND ENDS (from Mary Tyler)

Odds and Ends

My fiction choice for the month is *"The Girl behind the Wall"* by Mandy Robatham and *"The Last House on the Street"* by Diane Chamberlain. Although they are fiction they happen in times that are historically significant, namely the fall of the Berlin Wall and the civil rights movement in the south. Not light reading but set in important contexts.

Please take a moment to share what you are reading – it will help us pass those winter afternoons.

Aging is not lost youth but rather a stage of strength and opportunity (Facebook)

Beginning January 19th you can order four free covid home tests by googling *covidtests.gov.*

These are totally free and you do not have to give any credit card information.

NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter within one week following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to jf.wiltwyckguildnewsletter@gmail.com or snailmail it to me at *J. Ferrara, 165 Lily Lake Road, Highland, NY 12528.* Please use a universal format, or write directly into your email.

PROGRAM NEWS 2021-2022

All programs will be offered by Zoom, until further notice. Guild Zoom link will be sent several days before the meeting. Email Linda Armour to sign up for the February member-led workshops. Contact Carolyn Boice for March and April workshops. All workshop information can be found on our website.

SAT JAN 15 - Community Sew workshop after the meeting for walker and wheelchair pockets.

SAT FEB 19 - Member-Led Workshops. Workshop descriptions, supplies, and photos are on our website. Each workshop will be offered twice. Email Linda to sign up for one or all 3. Let her know the presenter name, date, and time you are signing up for: Sarah Kessenich, *Spiral Patchwork*, Wed. Feb. 2, 2 p.m., Thur. Feb. 3, 6:30 p.m. Theresa Pabon, *Gullah Quilting*, Tue. Feb. 8, 2 p.m., Thur. Feb. 10, 6:30 p.m. Hildegard Pleva, *Penny Wool Applique*, Tue. Feb. 15, 2 p.m., Thur. Feb. 17, 6:30 p.m. Email Linda Armour to sign up.

SAT MAR 19 - Elizabeth DeCroos: Epida Studio and Design, Presentation and trunk show, *"Pojagi - From Ancient Korea to Modern Canada."* Half-day workshop following Zoom presentation: *"Modern Pojagi Improv."* This is where we create a beautiful window hanging using the Pojagi style. Instructions for both designs will be given and you can choose which one to do. Workshop fee \$25. Mail your check made out to Wiltwyck Quilters' Guild to Carolyn Boice, PO Box 117, Tillson, NY 12486. Check out Elizabeth's website for more info: *www.epidastudio.com*

SAT APR 9 (2nd Sat., since Easter weekend is the 3rd Sat.) - Cindy Grisdela: Presentation and trunk show, "Anatomy of an Improv Quilt." Half-day workshop following Zoom presentation: "Curves and Stripes." Be fearless in learning curves. Cindy says you will be confident in no time. What is better than having no templates, no pins, and no seams to match to create this fun masterpiece? Workshop fee \$25. Mail your check made out to Wiltwyck Quilters' Guild to Carolyn Boice, PO Box 117, Tillson, NY 12486. Check out Cindy's website for more info: www.cindygrisdela.com

SAT MAY 21 - IN PERSON, COVID PERMITTING. Gladi Porsche: Presentation and trunk show, *"My Journey in Traditional Quilt Artistry."* No workshop offered. Check out Gladi's website: *https://gladiquilts.net/*

SAT JUNE 18 - End of year meeting.

Linda and Carolyn

EXCITING OPPORTUNITIES

At the May meeting we will be voting to elect the next president of the guild. This is a great opportunity for one of our members to step forward to lead our group into the future. The president presides over the monthly meetings, setting the agenda for our gathering and working with the other officers and committee chairs. The president also is authorized to sign checks for the guild. If you are curious about the duties and responsibilities please speak with Theresa Pabon, our current president, and/or Mary Tyler, our most recent past president. You can also speak to myself or Pat Williams, the current co-parliamentarians.

Peggy Smith

FOR THE GOOD OF THE ORDER

A new year is a perfect time to get rid of all of your expired, unfinished prescriptions and bottles. Expired medication is dangerous to take and half an antibiotic prescription will not only make the problem worse, it exposes you to developing a sensitivity to that medication. All police stations in local municipalities have disposal boxes for oral medications only. You can just drop the bottles in them at the closest place to you. For those of us who depend on well water, flushing medications allows them into your ground water, also not a good idea. If you have any questions or need help please call me at 338-9171.

If you know of another member who has a loss, an illness, surgery or who just may need some cheering up please contact me and I will send out a card of support from all of us. (marycodytyler@yahoo.com) or 845 338 9171. It is more important than ever that we be there for all of our members.

Mary Tyler

The recipient of our gifts really appreciated our efforts.

Thought you'd like to know: She is still struggling with chemo, and her grandchild is due within 2 weeks.

Kathie Grambling

is just right all these naps & take these days. I finally met Sara at Heathers shower + so good to put a tace to a name

(Thank you note)

MYSTERY QUILT

Here is a revised version of the fabric requirements and month 1 instructions for the modern traditional mystery quilt. (Don't worry, the fabric requirements are still the same; I only adjusted the suggestions.)

It's not too late to join. Just email me at dfkiii@gmail.com and I will sign you up

Show Off Your Skills Mystery Quilt

Finished Quilt Size: 50" square Finished Block Size: 14"

Fabric Requirements:

Show off Your Skills Block: Five 6 ¹/₂" units (read more about these below) Background Fabric: 2 ¹/₄ yards Fabric A: 1 yard Fabric B: 1 yard

Suggestions:

Buy another quarter of background fabric to show skills like embroidery, applique, hand dyed fabrics, sashiko, and/or other favorite techniques; or use a technique that doesn't use background fabric like showing off a favorite piece of large scale fabric.

Use contrasting colors or color values for the Show off Your Skills block. For example, if you're doing red work, consider using bright red fabrics for A and B, and cranberry embroidery floss; if you're crazy piecing, consider using bright scraps and embellishments for your block and white, gray and black fabrics for your other pieces; If you're paper piecing, consider using warm colors for your paper pieced blocks and cool colors for your other quilt blocks; if you're appliquing different flowers on each block, consider using colors that show up only a small amount in each block like the green in all the leaves. These are just some examples. Hope they help.

If you would like to use quilting or a technique that holds your quilt sandwich together to be your special skill, either draw a design you would like to use, use a quilt as you go method, or cut out the five 6 1/2" units and wait until the entire top is pieced until you use your skill

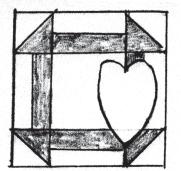
There are a lot of small pieces in this quilt so I suggest using small prints, tone-on-tones, or solids

Month 1

Start gathering your materials, cut out the five 6 $\frac{1}{2}$ " units, and start working on your Special Skills block. Remember to avoid working in the seam allowances.

Donald Kenly

BLOCK OF THE MONTHHeartthrobFebruary 2022



We will make a 10 ½" pieced unfinished block that appeared on p. 49 of <u>McCall's Quilting</u> Jan/Feb 2021. It was designed by Sharon Denney Parcel.

READ ALL INSTRUCTIONS BEFORE BEGINNING. MAKE A PRACTICE BLOCK FIRST, ALL SEAMS ARE 1/2"

Fabrics: 1) Creamy and white tone on tone: four 2"x4 ½" rectangles and two 4" squares

- 2) Creamy/white with small blue flowers: four 2" x 4 ½" rectangles and two 4" squares
- 3) Dark blue large floral: one 4 ½" square
- 4) Medium red or pinkish red: one 6" square

Preparation: Draw a diagonal on each of the two #1 fabric 4" squares .Place, right sides together, with the two #2 blue floral 4" squares. Sew ¼" on each side of the line. Cut apart on the line and press to the floral. Square up to 3 ½". You now have four half-square triangles. $4\frac{1}{2}$ "

Sew each 2"x4 ½" #1 rectangle to the #2 2"x4 ½" rectangle with 4 ½" sides together.

Sewing the Block:

LAY OUT: -

Sew together in rows and press in direction of the arrows. Square up to 10 ½".

Applique: Trace the heart onto paper side of freezer paper. Cut out on the line. Press shiny side to the wrong side of redish #4 square. Cut out, adding ½"seam all the way around the heart. Clip curves and indent; wet seam allowance with

Spray sizing and press the seamellowance over the paper to the back. Dry. Remove paper

and baste down along the edge with large stitches.

Position the heart like so: Using 2 strands of matching red DMZ floss, do

a ¼" blanket stitch around the heart.

If you prefer another method of applique, use what's

comfortable for you but still blanket around with 2 strands of red.

Sign your name in the seam allowance and mail, in a business envelope, a To: Mary McLaughlin, 212 Dogwood Lane, Kingston, NY 12401 By the meeting in February.