



# NEWSLETTER

www.wiltwyckquilters.org

March 2020 Volume 44 Issue 7

Meetings are at Grace Community Church, 160 Seremma Ct., Lake Katrine, NY 12449

**NEXT GUILD MEETING: March 21, 2020 at 10:00**

Come at 9:30 for coffee, tea and goodies!

## PRESIDENT'S MESSAGE

February is the time I get anxious for spring and more daylight. I also look for things to distract me from the winter. I believe that many quilters read as much as they crave fabric and sewing. I am proposing an addition to the monthly newsletter called "My new favorite book is...". If you have a title you would like to share with the group, let us know. In the meantime I will start this off with "The Winemaker's Wife "as the first selection. Happy reading.

I would like to especially thank Shirley Darrow, Cheryl Potter, Sam Conlon, Linda Armour, and Hildegard Pleva for teaching over 30 members at last Saturday's program. We are fortunate to have such talented ladies among us who share their time and knowledge.

Mary

Board and Show meetings are before the Regular meetings at 9:00.

<b>MEETINGS:</b>	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
BOARD	21		16		18		21		16	
SHOW		19		21		15		18		20
REGULAR	21	19	16	21	18	15	21	18	16	20
COMMUNITY SEW	23	21	18	16	20	17	23	20	18	22

## HOSPITALITY

All members are asked to bring a treat to the monthly meeting. The schedule is as follows (according to the first letter of your last name):

Sept. R, S, T; Oct. U, V, W, X; Nov. Y, C, D; Jan. A, B, Z;  
Feb. E, F; Mar. G, H; Apr J, K, L; May M, N, O; June I, P, Q

If it is your turn to bring a treat please come early and help set up for the meeting.

## THINGS TO REMEMBER

- your name tag (wearing it gets you a raffle ticket)
- your show and tell items
- your block of the month
- your charm squares or other items

## **CHARM SQUARES**

The charm theme to bring to the March meeting is "Golden Wheat Fields", the shades of gold and bronze.

If you signed up, please bring 5 6.5" square cuts of these shades (washed & pressed as ALWAYS). Please place them in a zip bag with your name on it. If you will not be bringing them, please let me know so the participants will cut less. Thank you

Want to join in, call Jeannette at 518 623 8075.

Those who signed up are: Pat Williams, Mary McLoughlin, Linda Tierney, Gail Carl and Barbara Slakopper.

## **QUILTS FOR AFRICA**

The University of Albany will be sponsoring a student trip to three countries in Africa in mid-June. They would like as many as 12 quilts to distribute. Anyone who is willing to help, please contact Shirley Swenson and get the quilts to her no later than early June. The quilts can be any size, any colors, any design.

## **FOR SALE**

Accuquilt Go fabric cutting system with 17 cutting dies. Used.  
Contact cpotter578@aol.com if interested. Asking \$225 or best offer.

## **QUILTERS HALL OF FAME EVENTS**

Please mark your calendars.....

***Monday, May 11, 2020 10AM at the Catskill Center, Arkville, NY – Spring Meeting***

***NEEDED:*** Any type of 'brunchy' or 'desserty' refreshment to share. Our Guild is responsible for this.

Please call or email Hildegard Pleva (845-481-5544 or hpleva@gmail.com) to register your intention to make a contribution to the table at this lovely event. If you do not plan to attend we can arrange for pick up or delivery.

***CMQHOF Summer Picnic Meeting, Monday, July 13***

Presenter will be Dr. Jacqueline M. Atkins.

CD Lane Park, Maplecrest, NY

Host: Patchworkers

Raffle Block: Sunbonnet Sue Travels featuring Sue in country attire.

***NEEDED:*** It is the turn of our Guild to provide the door prize for this fab picnic – speaker, quilter companionship and encouragement, show and tell, great food, lovely setting, etc. So please help us "FABULOUSLY FILL": our basket. Some great contributions have already been made but we need more. Please bring your donation (fabric, patterns, books, gift certificates, your own creations, tools, etc., etc. to any Guild meeting. Special request for March Guild Meeting – Please bring a spool of thread for the basket.



## QUILT SHOW NEWS

We are moving towards October with excitement and energy for a great show. The Challenge Block instructions were available at the February meeting. Mary McLaughlin and Peg Cahill have come up with a fun challenge for us. The information is available on the Wiltwyck web site, or can be obtained at the March meeting.

Sarah Kessenich and Jackie Ferrara, our outstanding Publicity committee chairs, have been busy. The bookmarks for the show will be available at the March Meeting. If you are attending a quilt show or visiting a quilt shop in the spring months please take some bookmarks for distribution. If you have photographs from prior Quilt Shows that capture the ambiance of the show, please send them to Jackie Ferrara. The photos will be used for advertising the 2020 show.

Start planning your dream baskets, get together with friends to pick a theme. The baskets are always a hit at our shows, and are a great fund raiser.

Committees are looking for volunteers, if you have a specific area of interest in the show please reach out to help.

Show and Tell each month provides an opportunity to see the wonderful quilts our talented members are creating. We are looking forward to seeing these beautiful quilts entered in our show.

Peggy Smith & Theresa Pabon

### **Show is October 10 and 11 at the Marbletown/Rosendale Town Hall**

1925 Lucas Ave Cottekill N.Y. 12419 Hours: 10-5 Sat, 10-4 Sunday \$8 entry fee. Children under 10 free.

### **SHOW RAFFLE BASKET**

In preparation for our next quilt show in October, I will be collecting washed and pressed, half yard pieces of beautiful fabric from your stashes or purchased, to donate to our much coveted huge Raffle Basket.

Please give these donations to me at each of our next meetings.

Thanks so much for your participation in filling a wonderful basket which will be won by a lucky quilter!

Joan Polakoff <jponcedarheights@gmail.com>

### **MEMBERSHIP**

Please add these names to your list:

Judy Craddock  
281 Van Ettan Road  
Prattsville, NY 12468  
(518) 817-5107  
jgcrad72@gmail.com

Jacqui Rose  
894 River Road  
Red Hook, NY 12571  
(202) 422-8103  
jacquirose00@gmail.com

68 members and 1 guest attended the February meeting.

## PROGRAM NEWS

PROGRAM NEWS 2019 - 2020 Check out the guild calendar on the website for details and supply lists for all workshops. Click on the guild calendar and scroll down to the date, then click on events. BYO lunch and beverage for all workshops.

Feb. 15 - Member Led Workshops: Thank you to our presenters: Cheryl Potter-Sewing Machine Cover; Hildegard Pleva-Penny Wool Applique Pin; Lori Rosa-Clothesline Bowl and Coaster; Sam Conlon-Jelly Roll Rug or Placemat; Shirley Darrow-Collapsible Bag; Linda Armour-Hot Dog Pillow-case. Over 30 of our members participated in these workshops. We found out that heat rises and the room on the second floor was very toasty! Although the downstairs was very comfortable as well.

Mar. 21 - Karen Miller, Redbird Quilt Co., Aurifilosophy Presentation and Trunk Show. Workshop following presentation: Free Motion Quilting - A Quilter's Doodles. \$20 workshop fee. NO pattern fee. There are still spaces left in the workshop, but it is now being advertised to other guilds. Get your reservation in soon. Sign up in March for April workshop with Karen Combs, Chip out of Every Block.

Apr. 18 - Karen Combs, Quilts of Illusion Presentation and Trunk Show. Workshop following presentation: Chip Out of Every Block. \$20 workshop fee. \$10 pattern fee.

May 16 - Gladi Porsche. My Journey in Quilt Artistry Presentation and Trunk Show. Workshop following presentation: Our quilt tie-in, rescheduled from February. All supplies for quilting provided. If you would like to cut or piece instead that day, bring the necessary supplies.

June 20 - End-of-year Brunch.

## TWIN QUILT PROJECT

We are no longer accepting fabric for the quilts. We have a lot to kit and get in the pipeline to be cut and sewn. Our goal is to tie as many as possible in May, so they can be signed out for binding. You may also sign one out to quilt at home. We have plenty to be quilted! We still need 3 1/2 yd pieces for backings.

\* \* \*

**THANK YOU** to so many who made yesterday's member-led workshops so successful. It wouldn't have been possible without those who offered to teach the workshops. Thanks to Shirley Darrow, Hilda Pleva, Lori Rosa, Cheryl Potter, Sam Conlon, and Linda Armour.

Thanks also for being so flexible with room assignments. In spite of locked doors and cold rooms, you all managed to settle into comfortable and warm, sometimes shared rooms. Every time I stopped in, everyone was smiling and busy.

Thanks to YOU (over 30 of you!) for showing up to learn some new skills and projects. I hope you all had a lot of fun. Don't forget to bring any finished items to show and tell next month.

And finally, thank you for putting the rooms back into their original order by putting chairs and tables away when we finished with the workshop.

See you next month.  
Linda

## **BRIEF HISTORY OF QUILT PATTERNS**

Making a pieced quilt was not common before the 1840's, but when the textile manufacturers moved into being factory based and cloth became plentiful ordinary women no longer had to spend hours a day spinning cloth. They could now find time to be more creative including sewing quilts.

Today we take it for granted that we can easily find quilt patterns in books, magazines and even online. Although a few patterns were published in early America and more by the late 1800's; women of the 18th and early 20th centuries had another way to share and remember favorite block patterns.

Women made patterns of their own or borrowed them from friends. Pattern books of cloth or stacks of quickly sewn blocks have been found in attics and at estate sales. It has been often thought they were pieced to be sewn together into a sampler quilt. This was not always the case as the blocks might have been made up as a way to remember quilt block patterns that friends have shared. Sometimes blocks in these collections were quickly dashed together to give the women an idea of how the patterns went while others were carefully stitched.

Blocks ranged from a few blocks to dozens of them. Many of these cloth patterns were found bundled together with string, stored in a box or even connected with a thread through them as if they were a book or an album.

A few women carefully labeled each block with its name and credit to a friend who shared it. Many blocks were left undocumented. Some shared patterns had a name that was passed on. Other times the quilt maker just gave her quilt block a name she liked. Meanwhile another woman might design a different pattern and decide to name it exactly the same as the first woman. As a result we have identical quilt block patterns with many different names, and it's been found that many differing patterns have the same name.

These blocks might inspire a chat about quilts already made or plans for future quilting. Neighborly gossip might be triggered. How exciting it might be if one block was a brand new pattern that might become the rage in the city, sketched in a letter by a relative. Then like now, women tend to think of history as something long ago without realizing what they did would become a part of history.

In the late 1800's those familiar patterns and those that American women loved most began to appear in print. Farm magazines learned that printing block patterns was a great attraction to women readers. By the 1890's catalogue sales included quilt patterns. If a woman ordered her yard goods from Sears or Wards she could purchase any of 800 quilt block designs for just a dime. By the 1900's magazines went a step further beyond publishing patterns and a few printed books.

Some had a column where readers could share favorite patterns or even new ones that were designed. Many offered mail order patterns for both pieced and appliqué as well.

Quilters were no longer restricted to only quilt patterns in their region or part of the country. From the bustling city to the peaceful farmhouse women could be making the same quilt.

Quilt Historian  
Marquita Rich

*The Wiltwyck Quilters' Guild is a non-profit organization. The purpose of this organization shall be to preserve the tradition and the history of quilt making, as well as to foster awareness and receptivity to create innovation in the art, to promote and sponsor interest and appreciation in all areas of quilt making among our members and the general public, and to promulgate friendship and the exchange of ideas.*

## CHALLENGE BLOCK FOR 2020

### “THE GAMES WE USED TO PLAY”

Participants will create a 20”x20” block to interpret the games played by children 50 years or more ago. (e.g.: hopscotch, jacks, jumprope, tag, dodge ball...)

The following rules will be observed:

- The block must clearly illustrate at least one childhood game
- The block must measure **exactly 20”x20”**
- The block *MAY* be quilted, but does not have to be! **Do not bind the block.**
- The block *MUST* contain *BOTH* a pieced portion and a sewn applique (by hand or machine) portion as a significant part of the overall design. *Glued or iron-on applique is NOT permitted.*
- The block *MAY* contain 3-D items as part of the design. These items must be securely attached.
- The block *MAY* contain juvenile fabric with children and/or games printed on it. It may be used in small amounts within the block, but *MAY NOT* be used as the sole reference to the chosen game.

Have fun!

Mary and Peg

## BLOCK OF THE MONTH

Kathy Grambling won “Happy Hearts”. This month’s block is “ANVIL”

Mary

## NEWSLETTER ARTICLES

Please send all articles to be placed in the newsletter within one week following the meeting. This will give me time to get the newsletter done before the deadline. Either send your article via email to:

**[jf.wiltwyckguildnewsletter@gmail.com](mailto:jf.wiltwyckguildnewsletter@gmail.com)** or snailmail it to me at **J. Ferrara, 165 Lily Lake Road, Highland, NY 12528.**

SCRAMBLEFILLER

A O Y R R T

T U R C T E

A M S E T

O N R I

K G U A N C B D R O

B R I A F C

*answers next month*

**WILTYCK QUILTERS' GUILD  
PO BOX 6154  
KINGSTON NY 12402-6154**