



# NEWSLETTER

www.wiltwyckquilters.org

November 2019 Volume 44 Issue 3

Meetings are at Grace Community Church, 160 Seremma Ct., Lake Katrine, NY 12449

**NEXT GUILD MEETING: November 16, 2019 at 10:00**

Come at 9:30 for coffee, tea and goodies!

## PRESIDENT'S MESSAGE

I would like to recognize our members who won ribbons at the Dutchess Heritage quilt show. They are: Judy Craddock, Pat Clark and Marie Reed. I would also encourage you to see Anna Wang's watercolor work at <https://www.catskillart.com/anna-wang.htm>.

*Tips and Tools* - each member is asked to submit a tip or favorite tool to me (phone, paper, or email [marycodytyler@yahoo.com](mailto:marycodytyler@yahoo.com), by December 1, 2019. They will be compiled for distribution at the holiday party. We have many talented members - sharing is a gift for all of us to each other. (No shopping required) Thank you.

Mary Tyler

Board and Show meetings are before the Regular meetings at 9:00.

MEETINGS:	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
BOARD	21		16		18		21		16	
SHOW		19		14		15		18		20
REGULAR	21	19	16	14	18	15	21	18	16	20
COMMUNITY SEW	23	21	18	16	20	17	23	20	18	22

## HOSPITALITY

All members are asked to bring a treat to the monthly meeting. The schedule is as follows (according to the first letter of your last name):

Sept. R,S, T; Oct. U, V, W, X; Nov. Y, C, D; Jan. A, B, Z; Feb. E, F; Mar. G, H; Apr. J, K, L; May M, N, O; June I, P, Q

If it is your turn to bring a treat please come early and help set up for the meeting.

## MEMBERSHIP

For the October meeting we had 69 members in attendance and two guests, Ellen Gleason and Joyce Miller.

## DON'T FORGET

your name tag (wearing it gets you a raffle ticket; your show and tell items; your block of the month; your charm squares or other items



**The Wiltwyck Quilters' Guild Quilt show is in October 2020.** The committees are forming and are at work to have a fantastic show. The show is made possible with members volunteering to head committees and sharing the work that is required to put on a successful show.

The Committee Chairs are:

Theresa Pabon and Peggy Smith Show Co-Chairs

Vikki Lienau and Connie Brewer Judging

Shirley Swenson and Jerrilee Relyea Registration

Sarah Kessenich and Jackie Ferrara Publicity

Jenny Bach Quilt Show booklet

Ginny Hanna and Susan Gray Signs

Connie Brewer Treasurer

Mary McLaughlin and Joyce Luby Set up

Gail Carl Raffle Quilt

Pat Williams Boutique

Dolly Woodin Dream Baskets

Alice Maceyak Admissions

Mary McLaughlin and Peg Cahill Challenge Block

Jackie Sittner Traveling Art Quilt Show

Chairs are needed for: Take down, Raffle, Vendors and Demos. Co-chairs are needed for the show booklet and admissions. We want each committee to have 2 people. Quilt show meetings are held every other month before the general meeting. The next Quilt Show meeting is before the December meeting, everyone is invited to attend.

### **PROGRAM NEWS 2019 - 2020**

The guild calendar on the guild website has details and supply lists for all of our workshops. Check it out for Elly Levie's November workshop. BYO lunch and beverage for all workshops.

Oct 19 - Sue Pritt's trunk show and workshop were a big success. Sue shared a lot of helpful tips at the workshop for finishing small projects.

Nov 16 - *Elly Levie Quilted Project Runway Show*. Bring your own quilted wearables (totes, bags, hats, vests, dresses, etc.) to add to the show. Workshop following presentation: Weave a Quilt With Me. No sewing machines needed. \$15 workshop fee. Only 4 spaces remain in the workshop.

Dec 21 - *Holiday Brunch*. Start thinking about your favorite tool, quilting or not, to bring and share with members.

Jan 18 - *Twin Quilt Project Special Event*. Details at our November meeting!

Feb. 15 - *Member Led Workshops*. Do you have a special project or skill to share? We need you! Maximum of 6 workshops.

### **TWIN QUILT PROJECT**

We have tops to quilt, tops to bind, kits to piece, and kits to cut. All tops come with batting, some with backs. We can use backing fabric if you have 3 1/2 yd to donate. Stop at our corner to shop for your preferred work!

## **CMQHOF**

We are continuing to accept fidget quilts to be donated to the Northeast Rehab Center. The minutes of the Mon Oct 14 meeting held in Liberty will soon be available. Look for them on our guild website in the "Members Only" section. Wiltwyck's new representative to the CMQHOF is Hildegard Pleva. Thank you for taking on this role!

## **QUILTING HISTORY**

### *Brief evolution of Quilting in Colonial America - Quilt Styles*

The history of quilts began long before European settlers arrived in the New World. People in nearly every part of the world had used padded fabrics for clothing, bedding and even armor. With the arrival of the Dutch and English settlers in North America quilting took on a new life.

The bed quilt as we know it in America was originally a strictly utilitarian endeavor. Born of the necessity of providing warm covers for beds, quilts were also used as hangings for drafty doors and windows. The earliest American quilts made by the Dutch and English settlers were so intimately connected to everyday life that journals offer little mention of them.

After colonial settlers became established in America an ordinary woman's daily life was difficult. While quilting was done by those who could afford to buy imported fabrics, ordinary women spent their days typically spinning, sewing, cooking, cleaning and food preserving, often while caring for a large family.

Commercial blankets or woven coverlets were more likely to be used, then patched and repaired as the need arose. During difficult times, when money was scarce or imported textiles limited, many colonial women had to be creative and had little time for artistic quilting.

From the 1700's to the 1850's the quilting styles included "Broderie Perse". This method was a popular way to stretch lovely imported printed fabric. Women would cut flowers and other motifs from small amounts of fabric. Then they carefully turned a tiny seam and appliquéd each piece to a solid fabric.

"Whole Cloth" quilts also made during this period were quilts made by layering a solid top, backing and filling. They were quilted together by elaborate designs resulting in beautiful patterns seen in texture, shadows and cord work.

When pieced blocks were used it was usually in one of the many borders which surrounded a "Medallion" style quilt. Pieced star blocks, the hour glass, sawtooth and other pieced patterns were often used in the surrounding borders.

Women's diaries and journals tell us most quilting was done from May through November due to lighting. Often done outdoors. Artificial light even at the fireside was meager at best. It wasn't until the mid 19th century when the textile industry had grown and moved to factories that the widespread production of affordable textiles and thread made it more common for American women to express their creativity through quilting. The pieced "block" quilt became fashionable and remains the most identifiable American quilt style.

While quilts were useful things that provide warmth and comfort, they are and have always been primarily a means of creative expression; an outlet for women who didn't have much of a voice.

Marquita Rich, Guild Historian

## **CHARM SQUARES**

Attention charm square buffs!

Please bring in seven 6 1/2" squares the colours of canyons-at daybreak, high noon or dusk. Gather deep red-browns, clay colours, purples for dusk, pinky browns for sunrise, or any colour found in photos, the internet or your imagination. Put your cuts in a zip bag with your name on it.

You are: Pat Williams, Mary McLaughlin, Linda Tierney, Gail Carl, Barbara Slakopper and Cathy von Knoblauch.

We've moved up the charm quilt competition to this May. Starting in February, those who choose can make a quilted piece any size up to 144" perimeter using the CHARMS you have collected so far this year.

The theme is Earth: Our Home. You may add other fabrics to the mix. These will be shown at the May meeting and a prize of a Basket of Delights will be awarded to the viewer's choice.

Not too late to join the fun. Call Jeannette at 518 622 8075.

## **HISTORICAL MINI QUILT GROUP**

"Histories, all written by men, rarely mention a woman. The daily challenges women faced to have children, see all were fed, clothed, educated and made to feel responsible and caring human beings were enormous. Also it is exciting to discover single women who reached out to the world around them to develop different solutions to problems. Researching women's history can be a challenge. Unlike the stories of the founders of the Republic, politicians, industrialists, architects, merchants and soldiers who told their stories in documents later to be mined by historians, the women standing beside them often left their record in quilts, samplers, garments and in whispered advice and daily toil, now lost to us."(Jane Spellman and Gretchen Sorin)

Each month, at 9:00 am, before the guild meeting a group of us gather in the classroom next to the kitchen, to discuss a woman from history and display a miniature quilt to represent and honor her. Even if you have not joined us before, please feel free to come to our group. We are using the book Hope's Journey by Betsy Chutchian as our guide. It is fun ,informational and links us to women of history who made and used quilts to tell their story.

## **BLOCK OF THE MONTH**

Betsy Calvin won the block of the month for Oct.

*The Wiltwyck Quilters' Guild is a non-profit organization. The purpose of this organization shall be to preserve the tradition and the history of quilt making, as well as to foster awareness and receptivity to create innovation in the art, to promote and sponsor interest and appreciation in all areas of quilt making among our members and the general public, and to promulgate friendship and the exchange of ideas.*

# SCRAMBLEFILLER

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**M Y U E E J Y E N R D I**

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*answers next month*

**WILTYWYCK QUILTERS' GUILD  
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