



NEWSLETTER

www.wiltwyckquilters.org

October 2019 Volume 44 Issue 2

Meetings are at Grace Community Church, 160 Seremma Ct., Lake Katrine, NY 12449

NEXT GUILD MEETING: October 19, 2019 at 10:00

Come at 9:30 for coffee, tea and goodies!

PRESIDENT'S MESSAGE

It was wonderful to see such a big turnout for the September meeting. It was especially nice to welcome three new members and several returning members.

We are in need of a representative to the Catskill Mountain Hall of Fame meetings, a chair for the mystery quilt, and a chair for the holiday party.

Consider becoming a co-chair - everyone's input is valuable and improves our organization.

The program committee has a list of nice presentations for this year. I encourage you to take advantage of them without having to travel a distance.

Thank you for your support.

Mary Tyler

Board and Show meetings are before the Regular meetings at 9:00.

MEETINGS:	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
BOARD	21		16		18		21		16	
SHOW		19		14		15		18		20
REGULAR	21	19	16	14	18	15	21	18	16	20
COMMUNITY SEW	23	21	18	16	20	17	23	20	18	22

HOSPITALITY

All members are asked to bring a treat to the monthly meeting. The schedule is as follows (according to the first letter of your last name):

Sept. R, S, T; Oct. U, V, W, X; Nov. Y, C, D; Jan. A, B, Z; Feb. E, F; Mar. G, H; Apr. J, K, L; May M, N, O; June I, P, Q

If it is your turn to bring a treat please come early and help set up for the meeting.

MEMBERSHIP

The new members for this year are:

Joy Eigo jas0654@msn.com

Eileen Frahm efrahm61@aol.com

Mary McNaught macnmm@msn.com

Anita Pierce anitaspeakdesigns@gmail.com

Laurie Shahinian laurieshahinian@gmail.com

Stephanie Walker twiggychas@verizon.net

WELCOME!

DON'T FORGET your name tag (wearing it gets you a raffle ticket); your show and tell items your block of the month; your charm squares or other items



The Wiltwyck Quilters' Guild Quilt show is in October 2020. The committees are forming and are at work to have a fantastic show. The show is made possible with members volunteering to head committees and sharing the work that is required to put on a successful show.

The Committee Chairs are:

Theresa Pabon and Peggy Smith *Show Co-Chairs*

Vikki Lienau and Connie Brewer *Judging*

Shirley Swenson and Jerrilee Relyea *Registration*

Sarah Kessenich and Jackie Ferrara *Publicity*

Jenny Bach *Quilt Show booklet*

Ginny Hanna *Signs*

Connie Brewer *Treasurer*

Mary McLaughlin and Joyce Luby *Set up*

Gail Carl *Raffle Quilt*

Pat Williams *Boutique*

Dolly Woodin *Dream Baskets*

Chairs are needed for: Admissions, Take down, Raffle, Vendors. Co-chairs are needed for the show booklet and signs. We want each committee to have 2 people. Quilt show meetings are held every other month before the general meeting. There will be a meeting before the October 19th meeting, everyone is invited to attend.

PROGRAM NEWS 2019 - 2020

The guild calendar on the guild website has details and supply lists for all the fall workshops.

Check it out for directions for Sue Pritt's October workshop and Elly Levie's November workshop.

BYO lunch and beverage for all workshops.

Sept 21 - Nancy Sapin's presentation on Thread Jazz for Quilting and Embellishing, Needle and Thread Know-How and The Magic of Free Motion workshop were well received.

Members learned lots of new tricks, strategies, and techniques, then went home with lots of Sulky products to apply their new skills.

Oct 19 - Sue Pritt trunk show on her early quilts and favorite techniques.

The workshop following her presentation will be held at the Town of Ulster Senior Center, 1 Town Hall Rd, Lake Katrine. It's less than 5 min from the church. Directions for pre-workshop prep are on the website and have been emailed to all participants.

Don't forget to sign up for the Elly Levie November workshop.

Nov 16 - Elly Levie Quilted Project Runway Show. Bring your own quilted wearables to add to the show. Workshop following presentation: Weave a Quilt With Me. No sewing machines needed. \$15 workshop fee.

Dec 21 - Holiday Brunch. Start thinking about your favorite tool, quilting or not, to bring and share with members.

TWIN QUILT PROJECT

Linda will not be at the October meeting so quilts will NOT be available to sign out. Carolyn WILL receive any completed quilts you have to turn in.

NINE completed quilts were turned in at the September meeting! Thanks to anyone and everyone who worked on them. They were delivered to the Darmstadt Shelter and Family Inn.

Our next delivery will go to the Northeast Center for Rehab.

Many more quilts to piece were signed out. We have a lot of tops that are ready to quilt, and come with batting and backing. See us in November to pick one up.

CMQHOF

Two fidget quilts were made by Lucci Kelly and were delivered to the Northeast Center for Rehab. today. The fall meeting of the CMQ Hall of Fame will be on Monday, October 14 from 10-12 at the Liberty Fire House, 256 Sprague Ave, Liberty.

Please consider being our guild's representative to this organization. Contact Linda Armour for more information.

“Keeping Tradition Alive”

The word quilt comes from the Latin word “*culcita*”, meaning a stuffed sack. It came into the English language from the French word “*cuilte*”.

Quilting has proven to be an art of necessity, as well as privilege. Quilts in America have often symbolized resourcefulness as quilter’s use what resources they have to make a quilt as a bed covering. Quilts can also symbolize heritage, region and class. Colonial quilts were not made of left over scraps or worn clothing, instead they were decorative items that displayed the fine needlework of maker-such as Baltimore Album quilts.

By the 1840’s with the industrial revolution, blocks and piece work became more common. In 1856 the Singer Sewing Company started the “installment” plan. Soon all good homes had a sewing machine. During WWI homemakers made quilts to raise money for the Red Cross.

“Sun Bonnet Sue” was born during the depression. Grandmother’s Flower Garden, along with blocks made from feed sacks, became popular at the same time.

During WW II quilting slowed down as the government urged the homemakers to quilt for home and save the blankets for the “boys over seas”. A renewed interest in quilting became popular with an article in Life Magazine, 1972; described as a “Craze for Quilting” which brings the conception of our own guild into focus. In 1976 a group of women came together to create a bicentennial flag for a quilt show. Spearheaded by Ruth Culver in 1977, the ladies agreed to create the guild and meet at regular times. One our founding members attends most monthly meetings: Hildegard Pleva.

Wiltwyck is the name Peter Stuyvesant gave to the Kingston area.

(Do you know what it means?)

Marquita Rich, Guild Historian

COUNTRY QUILTERS GUILD WORKSHOP

The Country Quilters Guild in Pine Bush, N.Y. is presenting a lecture and workshop by Rachel Derstine on Easy Landscape Quilting. The lecture will be held on Friday, November 15th at 7:15 P.M. at the Town of Crawford Town Hall, 121 Rt. 302, Pine Bush, N.Y. 12566. The lecture is entitled "From Inspiration to Art Process". The workshop on easy landscape quilting will be held the next day at the Town Hall from 9:00 A.M. to 3:00 P.M at the same location. The cost is \$40 per guild member for your guild. The community meeting room has limited space and Country Quilters Guild members will have first choice. A list of supplies will be furnished with enrollment. *If there are any questions, contact Betsy Calvin at 845-702-6067 or thrummedout@hotmail.com.*

CHARM SQUARES

For our October meeting, those signed up will bring in the colours of oceans: Caribbean turquoise, dark blue green Baltic seas, foamy coloured or whatever you think up. Cut your choices into five 6 1/2" squares and place them in a zip lock baggie with your name on it. They will be sorted and returned to you at the meeting.

So far you are: Pat Williams, Mary McLaughlin, Linda Tierney, Gail Carl and Barbara Slakopper.

Do you want to join in? Just call Jeannette at 518 622-8075.

The Wiltwyck Quilters' Guild is a non-profit organization. The purpose of this organization shall be to preserve the tradition and the history of quilt making, as well as to foster awareness and receptivity to create innovation in the art, to promote and sponsor interest and appreciation in all areas of quilt making among our members and the general public, and to promulgate friendship and the exchange of ideas.