

# WILTWYCK QUILTERS' GUILD NEWSLETTER

Wiltwyckquilters.org

November 2013

Volume 37 Issue 3



## NEXT GUILD MEETING

**SATURDAY, NOVEMBER 16, 2013**

**GRACE COMMUNITY CHURCH**

**160 SEREMMA CT.**

**LAKE KATRINE NY 12449**

**9:30 A.M. - 10 A.M. for coffee,  
tea and snacks**

Items to bring for the November meeting:

- ❖ Name Tag (wear it and get a raffle ticket)
- ❖ Supplies and your lunch if you are signed up for the "Panel Play" workshop

## PLEASE READ

### **TREATS ❖ SETUP ❖ CLEANUP**

All members are asked to bring a snack to the monthly meeting. The Hospitality Schedule is as follows according to the first letter of your last name. December is omitted because of the Holiday party.

**We are responsible for the setup and takedown of the tables and chairs and cleaning up after the meeting.**

Nov. P, Q, I. ❖ Jan. S, T.

Feb. U, V, W, X. ❖ Mar. Y, C, D

April A, B, Z ❖ May E, F, R ❖ June G, H



## PRESIDENT'S MESSAGE

Now back from our vacation to Texas. Had a good time, it was hot and now I am glad to be back home. Sorry I missed the Saturday Landscape workshop but our daughter and son-in-law from Dillon, CO and son and daughter-in-law from Yorktown, VA were here to enjoy the fall foliage. Our son-in-law had never seen our fall colors. He was amazed!

Anita Rowell

BOARD MEETINGS	QUILT SHOW MEETINGS	REGULAR MEETINGS	COMMUNITY SERVICE
Nov 10, 2013	*****	Nov 16, 2013	Nov 20, 2013
*****	Dec 8, 2013	**Dec 14, 2013**	*****
Jan 12, 2014	*****	Jan 18, 2014	Jan 22, 2014
*****	Feb 9, 2014	Feb 15, 2014	Feb 19, 2014
March 9, 2014	*****	March 15, 2014	March 19, 2014
*****	*April 6, 2014 *	April 19, 2014	April 23, 2014
May 4, 2014	*****	May 17, 2014	May 21, 2014
*****	June 8, 2014	June 21, 2014	June 25, 2014

\*The date has been changed due to the holiday.

\*\*The date is the 2<sup>nd</sup> Saturday of the month.

All WQG meetings are held at the Grace Church. The coffee hour starts at 9:30. The meetings start at 10:00.

Board and quilt show meetings are held at the Ulster Town Hall on Sundays at 2:00 P.M. It is my hope that ALL board and committee members will attend these meetings. It's important to have your input. ALL members may attend any of these meetings. All meetings are subject to change.

## WILTWYCK QUILTERS' GUILD

**The Wiltwyck Quilters' Guild is a non-profit organization. The purpose of this organization shall be to preserve the tradition and the history of quilting, as well as to foster awareness and receptivity to create innovation in the art, to promote and sponsor interest and appreciation in all areas of quilting among our members and the general public, and to promulgate friendship and the exchange of ideas.**

The newsletter is published monthly, except for July & August. The subscription fee is included in the annual \$25 Guild membership dues. **Articles are due the following Friday after the Guild meeting**, and may be e-mailed. In an emergency, phoned in to the editor. All contributions are welcome. **If you submit an article be sure you let me know when to change it or remove it.**

Thank you, Sharon Conlon

### MEMBERSHIP NOTES

Remember to wear your name tag to receive a free raffle ticket.

Please add the following to your 2013-2014 membership booklets.

Renewals:

Barbara Coppola - [barnibe@gmail.com](mailto:barnibe@gmail.com)

Pat Moore - [riversongpm@aol.com](mailto:riversongpm@aol.com)

Beth Pascarella - [MBPascara@aol.com](mailto:MBPascara@aol.com)

Deanna Robb-Tuttle - [drobttut@gmail.com](mailto:drobttut@gmail.com)

New Member:

Bonnie J Reyer - [bjreyero@gmail.com](mailto:bjreyero@gmail.com)

Corrections to directory:

Janet Jozwiak - [jljstitch@aol.com](mailto:jljstitch@aol.com)

Marie Reed - [iquilt145@yahoo.com](mailto:iquilt145@yahoo.com)

Gloria Frenza

### COMMUNITY SERVICE

Community Service sewing is the Wednesday AFTER the regular meeting. The meetings are held at the Kingston Elks Lodge, 143 Hurley Ave., Kingston, at 9:00 A.M. until 12 noon.

Thanks, Anita Rowell



PRESIDENT	ANITA ROWELL
VICE PRESIDENT	DAGMAR YADOW
RECORDING SEC.	ALICE MACEYAK
CORRESPONDING SEC.	DEIRDRE THORPE-CLARK
TREASURER	PAT WILLIAMS
PARLIAMENTARIAN	JOYCE LUBY

#### COMMITTEE HEADS

*PAST PRESIDENT	LESLEY GRAY
COMMUNITY SERVICE	ANITA ROWELL
HISTORIAN	LEONA WILLIS
HOSPITALITY	THERESA PABON/PEGGY SMITH
LIBRARIAN	MARY McLAUGHLIN
*MEMBERSHIP	GLORIA FRENZA
*NEWSLETTER	SHARON CONLON
*PROGRAM	SHIRLEY SWENSON/KIM WARREN
PUBLICITY	JACKIE SITTNER
*QUILT SHOW	ANGEE OPDYKE
RAFFLE TABLE	REGINA PACKARD
WEB MASTER	LYNNE DAVIDSON
*VOTING COMMITTEE MEMBERS	

## QUILT SHOW COMMITTEE

**Quilt Show Chair- Angee Opdyke**  
**Co-Chairs - Vicki Lienau, Jackie Sittner**  
**Admission/Lobby - Anita Rowell**  
**Art Doll Exhibit - Denise Giardullo**  
**Challenge - Peggy Cahill, Mary McLaughlin**  
**Demonstrations - Darlene Breitenstein**  
**Dream Basket Raffle - Regina Packard**  
**Fabric Basket - Liz Edgar**  
**Food - Silvia Perez, Debra Steup**  
**Groups/Tours - Gloria Frenza**  
**Guild Boutique - Sam Conlon, Pat Williams**  
**Insurance/Show Ribbons - Pat Clark**  
**Judging - Dagmar Yaddow**  
**Membership Show Badges - Gloria Frenza**  
**Program - Janet Iatridis**  
**Publicity - Kim Warren**  
**Raffle Quilt Creation - Sam Conlon, Leona Willis, Anita Rowell**  
**Raffle Quilt Ticket Sales - Judy Turco, Doreen Sangaline**  
**Registration - Shirley Swenson, Joan Polakoff**  
**Road Signage - Vicki Lienau**  
**Quilt Description Labels - Debbie Martin**  
**Quilt Show Hanging/Dismantle - Mary McLaughlin, Joyce Luby, Connie Brewer**  
**Quilt Take Down - Carol Kocis**  
**Treasurer - Pat Cohen**  
**Vendors - Sarah Kessenich**  
**Wearables - Mary McLaughlin**  
**White Glove - Vesta Lawless**

## QUILT SHOW BOUTIQUE

It is not too soon to think about items for the Boutique. More information will follow in a couple of months.

At the last show, the Boutique was a great success, thanks to all of you. Let's try to make 2014 bigger and even better.

Pat Williams & Sharon Conlon

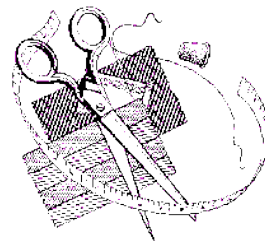


## QUILT SHOW INFORMATION

Check the front of the newsletter for the date of the next quilt show meeting. Also, don't forget we are collecting 1/2 yard pieces for the raffle basket. Please start thinking about a raffle basket to make. It should be at least a \$25 value with something handmade in it.

Don't do it alone, but gather a few friends and have fun with it. The baskets are always great! Let Regina Packard know the theme of your basket as soon as you can so we do not have duplicates.

Angee Opdyke



## FAT QUARTER RAFFLE

Members who would like to participate should bring a fat quarter based on the theme for that month. Participating members will enter their names in a drawing for the winner. There is no sign up or obligation. You may participate at any time you choose.

November - Food theme

December - Stripes, I'm thinking peppermints!

January - Grey prints

February - Animals, pets, birds, bees

March - Circles, polka dots

April - Yellow floral

May - Sewing theme, buttons, spools, scissors...

June - Blues

Susan Gray

## COMING EVENTS

November 15 and 16, 2013 – Wearable fiber artist and quilt designer Lacey J. Hill: trunk show and workshops

December 14, 2013 – Holiday potluck party. We also have a guest speaker: Mickey Krueger of Windham Fabrics.

January 18, 2014 – Kathy Anderson of Quilt Basket

February 15, 2014 – Community service sewing

March 15, 2014 – Guest quilter (to be announced)

April 19, 2014 – In-house workshops  
More to come.....



### WELCOME BACK – IMPORTANT: PLEASE READ!

Are you ready for a new quilting year? We have lots planned, so stay tuned! You can also sign up for a new mystery quilt with clues distributed monthly. These are always fun.

A big change this year involves the setup for our meetings. Unfortunately, Matt, the church custodian, has injured his back and will no longer be able to set up the tables and chairs for us. (UGH, I know.) We're hoping that everyone who is able will help with setup and any takedown that is required. To distribute the work, those who are designated by the first letter of their last name to bring refreshments for the month will also be responsible for setting up tables and chairs. Understandably, not everyone is able to help, but if you can, **please** arrive early on your assigned month and help set up, and help clean up after the meeting. Thanks to everyone, in advance, for your cooperation and help.



## LACY HILL WEARABLES AND QUILT DESIGNER IN NOVEMBER

**\*\*\* We still have openings in the November workshops! Please support our guest speaker.\*\*\***

Lacey J. Hill of Golden Thyme Designs, who hails from Hillsdale, NJ, will be our guest in November. You can visit her Web site at <http://laceyjhill.com/>. She describes herself as "a self-professed Fabric-aholic. I love color and my stash reproduces spontaneously!" Sound familiar?

**Full-Day Workshop, "Jackets that Fit Your Style": Friday, November 15, 9:30 A. M. - 4:00 P.M. at Grace Church.** Sizes: 0-5 (XSmall-2X) Limit: 20 students. Cost: \$40 for Wiltwyck members (\$45 for non-members), includes \$10 pattern fee. Your choice of the jacket style: Asian Inspiration or Keystone Jacket.

The Keystone Jacket requires more piecing than the Asian one. Each section of this jacket uses a different technique. The sleeves of the Asian Inspiration jacket might look pieced, but it's actually an all-over large-scale Kona Bay fabric. Both jackets patterns can be altered to fit each person's fabric choices. We'll be planning out the jackets in class so you will have a definite plan of action to take home. Visit Lacey's gallery at [www.laceyjhill.com/gtd\\_gallery.html](http://www.laceyjhill.com/gtd_gallery.html) to see photos of her jackets or visit her student gallery at [www.laceyjhill.com/wearable\\_s\\_gallery.html](http://www.laceyjhill.com/wearable_s_gallery.html) for inspiration.

The jacket pattern is based on the rectangle, so construction of the jacket is similar to a quilt. A simple fabric foundation technique is used for the layout and design. The foundation fabric can be muslin, fleece, or flannel, so the drape of the jacket is flowing rather than stiff. In this workshop each participant will design and create a jacket that fits her unique size and personality. The jacket may be as elaborate or sedate as you wish.

The goal is to create a jacket that "Fits Your Style." There will be sample jackets in each size available for determining the basic size. With measuring tapes in hand, we will adjust the pattern to accommodate different cup sizes and varying sleeve and hem lengths. You will leave the workshop with a pattern that fits your personal proportions.

Because wearable art is very personal, the fabrics we quilt with may not necessarily be the fabrics we would wear. Look in your closet and see which color looks best on you. Then design your jacket around that color scheme. Bring an assortment of fabrics ranging from light to dark. You will use darker fabrics toward the side seams and lighter fabrics in the middle of the panels.

The first half hour to 45 minutes of the workshop is fitting and design ideas. Throughout the day, we will be discussing ways for you to use your current quilting techniques to personalize your jacket.

**"Half Wearables and Half Quilts & Wearables Using Large Scale Prints" Lecture and Trunk Show: Saturday, November 16, at Grace Church.**

This lecture and trunk show is a combination of two of Lacey's lectures. We'll get a sampling of "It's All about the Fabric! Working With Large-Scale Prints in Quilting" and "Jackets That Fit Your Style."

Using large-scale prints in quilting can be challenging as well as confusing. Let's say a great large-scale print caught your eye & you had to have it! Yes, we love to pet our fabric, but let's USE IT! See how fabric pattern and design can create a quilt that sizzles using those wonderful large-scale fabrics. This part of the lecture includes quilts and wearables using large-scale fabrics.

Creating wearable art can be a journey! As quilters making wearable art we need to look at our fabric in a stylish manner. How can we use our fabrics to enhance our figures? Let's highlight our positives and diminish problem spots. All this can be done quite effectively with the use of color, fabric pattern and what Lacey calls "drapability" of design.

Approximately 12-15 jackets will be presented. Volunteer to be a model and you too can "strut your stuff on the runway!"



**Half-Day Workshop, "Panel Play": Saturday, November 16, 12:30 P.M. - 4:30 P.M. at Grace Church.**

Limit: 20 students. Cost: \$25 for Wiltwyck members (\$30 for non-members).

Take a lovely 20"-24" x 40" - 44" panel, add coordinates in a "strippy" fashion, and you'll have a lovely, super quick wall quilt. We'll be using quick strip piecing methods to make the blocks along with modified Flying Geese. A large scale border is optional, and the wall quilt has self bound edge. Lacey will have the panel shown on the supply sheet available if you are interested. Lacey will be sharing lots of time saving tips that can be incorporated into your traditional quilting. Shirley Swenson

**SIGNING UP FOR WILTWYCK-SPONSORED WORKSHOPS**

Please make out a check to Wiltwyck Quilters' Guild for the fee listed above for the workshop. Give your check to Shirley Swenson or Kim Warren, or mail it to Shirley at 402 Slate Quarry Road, Rhinebeck, NY 12572 (845-876-2556) along with a self-addressed stamped envelope for a copy of the supply list. Please include the name of the workshop on the check.

**Cancellation Policy:** If the Guild cancels a workshop, the workshop fees will be refunded. A waiting list will be maintained if sufficient interest in a workshop exists. If an individual cannot attend the workshop, contact the coordinator to see if there is a waiting list. If possible, wait-listed members will be contacted in the order of sign-up to substitute. However, there is no guarantee that your space can be refunded. Shirley Swenson

**HOLIDAY BRUNCH WITH MICKEY KRUEGER OF WINDHAM FABRICS**

Our holiday brunch on December 14 will be here before you know it. You can sign up to bring your favorite dish or dessert at the November meeting.

Or you may call or e-mail Shirley Swenson at 845-876-2556 or ([skswenson@frontiernet.net](mailto:skswenson@frontiernet.net)) to let us know that you are coming. Please respond by December 7 if you're planning to attend so we have enough seating and paper goods.

You won't want to miss hearing Mickey Krueger talk about Windham Fabrics, and he might also bring some samples with him. ☺

Shirley Swenson

## COMMUNITY QUILT SIZE INFORMATION

If you would like to work on a Community Service quilt at home, the sizes are as follows:

Shelter quilts – 40" x 48" or larger with batting. Quilted or tied.

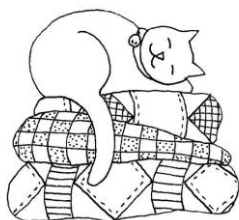
Nursing home quilts – 36" x 48" and no batting. Flannel backing is good for these because they do not slide off easily. Quilted or tied. Directions for the walker pockets and wheel chair pockets are on the Guild web page.

## COMING IN FEBRUARY

Looking ahead to the Feb community service workshop, I would like everyone to cut 20 - 2 1/2" x 40" strips. This is for a Jelly Roll Challenge. This is for you to keep or donate to community service. This will make a baby quilt or lap robe size top. Strips can all be different or cut 3-4 of one color/print, 3-4 more of a different color/print, plus 3-5 more of a still different color/print for a total of 20 - 2 1/2" x 40" strips. Vary the colors for some contrast. This is just so you can start planning!!! There will be more on this later.

Anita Rowell

## QUILT BLOCKS WON BY



## GIFT IDEA FOR THE HOLIDAYS

### BED RUNNERS

These are great to brighten up your bed or to keep your tootsies warm.

For a twin size:

24" wide – 70" to 80" long – this gives a 35" to 40" drop.

For a full size:

24" wide – 80" to 90" long – this gives a 35" to 40" drop.

For a queen size:

25" wide – 90" to 100" long - this gives a 35" to 40" drop.

For a king size:

25" wide – 100" - 110" long – this gives a 35" to 40" drop.

These sizes may be varied if you have a higher bed.

So far I have made three of these, two twin and one queen. I have quilted down two of them and flipped and tied the other. Sharon Conlon

## INFORMATION FOR THE GOOD OF THE GUILD

If anyone has any good ideas or information about birthdays, babies or anything else of interest for the Guild members, send me an e-mail, phone me, or drop me a line so I can put it in the newsletter.

My contact information is in the Guild Membership Directory.

Thanks Sharon (Sam) Conlon



# SOME FUN QUESTIONS

FONS AND PORTER'S

## HAVE YOU EVER:

PERMISSIBLE REPRINT

LOVE OF QUILTING J/F 2006

1. Spilled tea or coffee on a quilt:

- A while quilting it
- B while riding in the car
- C extra 2 points if it was someone else's car
- D extra 1 point if it was someone else's tea or coffee

2. Stitched your sleeve or pants to a quilt:

- A by hand
- B by machine
- C extra 1 point if you didn't realize it until you stood up
- D extra 2 points if the quilt belonged to the person sitting next to you

3. Got blood on a quilt:

- A from one hand
- B from both hands
- C more than once during the same sewing session
- D extra 1 point if you used saliva to get it out

4. Broken a needle:

- A when sewing by machine
- B when sewing by hand
- C while using it to undo stitches
- D while using it to clean lint out of your sewing machine

5. Made a hole in a quilt:

- A while snipping threads
- B while poking a knot through the quilt top
- C with your sewing machine
- D after it was done and right before you gave it to the recipient

6. Lost track of the marked lines during quilting and:

- A then changed the design rather than rip out the stitches that were already done
- B didn't notice until hours later
- C just kept sewing rather than re-marking the lines or getting a better light
- D realized meandering isn't so hard

7. Set a block into a quilt top upside down and:

- A realized it when the top was finished
- B realized it when the quilt was finished

C appliquéd another block right side up on top of it  
D told everyone who noticed that you did it on purpose so your quilt wouldn't be perfect

8. Burned yourself with your iron:

- A while pressing patchwork
- B while laying out pieces on your ironing board to see how your quilt would look
- C while using your iron to hold down the end of a binding strip while you folded it over to press
- D subtract 5 points if you were ironing clothing

9. Stabbed yourself:

- A with a "safety" pin
- B with scissors
- C in a place other than your hands
- D extra 5 points if the item was stuck in a quilt at the time

10. Put one of the following in your mouth to hold "just for a second":

- A pins
- B a needle
- C a pencil
- D the quilt itself

11. Used an iron to "fix" a block that came out the wrong size or shape:

- A then had to re-make the block anyway
- B then had to wait for the block to dry before putting it in the quilt
- C and melted the thread
- D and scorched the fabric

12. Needed one more 2" square for a quilt and:

- A had to crawl around on the floor to find a big enough scrap
- B had to empty your trash can to find a big enough scrap
- C had to empty the vacuum to find a big enough scrap
- D had to catch the garbage man to find the bag that had the scraps in it

If you scored: 0-4 Don't run with scissors!!!

5-8 You know your way around the quilt shop.

9-12 I bet you can sew a 1/4" seam with your eyes closed.

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**WILTYCK QUILTERS' GUILD**  
**PO BOX 3731**  
**KINGSTON NY 12402**