

# WILTWYCK QUILTERS' GUILD NEWSLETTER

Wiltwyckquilters.org September 2013

Volume 37 Issue 1

## NEXT GUILD MEETING

**SATURDAY, SEPTEMBER 21, 2013**

**GRACE COMMUNITY CHURCH**

**160 SEREMMA CT., LAKE KATRINE NY**

**9:30 A.M. - 10 A.M. for coffee,  
tea and snacks**

Items to bring for the September meeting:

- ❖ Name Tag (wear it and get a raffle ticket)
- ❖ Completed Community Service items
- ❖ Supplies if you are staying for the folded fabric workshop. (No sign-up or sewing machine required. Supply list in Folded Fabric article.

## **TREATS ❖ TREATS**

All members are asked to bring a snack to the monthly meeting. The Hospitality Schedule is as follows according to the first letter of your last name. December is omitted because of the Holiday party.

Last year was a success with delicious treats for each meeting.

Sept. J, K, L. Oct. M, N, O. Nov. P, Q, I.

Jan. S, T. Feb. U, V, W, X. Mar. Y, C, D

April A, B, Z May E, F, R June G, H



## PRESIDENT'S MESSAGE

I hope everyone had a good summer and is now ready for a fun year of quilting. Shirley and Kim have an exciting and fun year planned for us. I hope everyone will sign up for the classes. I will not be at the Sept meeting, I will be in Texas. See you at the Sept community sewing.  
Anita

BOARD MEETINGS	QUILT SHOW MEETINGS	REGULAR MEETINGS	COMMUNITY SERVICE
Sept 8, 2013*	****	Sept 21, 2013	Sept 25, 2013
****	Oct 13, 2013	Oct 19, 2013	Oct 23, 2013
Nov 10, 2013	****	Nov 16, 2013	Nov 20, 2013
****	Dec 8, 2013	Dec 14, 2013**	****
Jan 12, 2014	****	Jan 18, 2014	Jan 22, 2014
****	Feb 9, 2014	Feb 15, 2014	Feb 19, 2014
March 9, 2014	****	March 15, 2014	March 19, 2014
****	April 6, 2014 *	April 19, 2014	April 23, 2014
May 4, 2014	****	May 17, 2014	May 21, 2014
****	June 8, 2014	June 21, 2014	June 25, 2014

\*the dates have been changed due to holidays

\*\*the date is the 2<sup>nd</sup> Saturday of the month

All WQG meetings are held at the Grace Church. The coffee hour starts at 9:30. The meetings start at 10:00.

Board and quilt show meetings are held at the Ulster Town Hall on Sundays at 2:00 P.M. It is my hope that ALL board and committee members will attend these meetings. It's important to have your input. ALL members may attend any of these meetings. All meetings are subject to change.

## WILTWYCK QUILTERS' GUILD NEWSLETTER

The newsletter is published monthly, except for July & August. The subscription fee is included in the annual \$25 Guild membership dues. **Articles are due the following Friday after the Guild meeting**, and may be e-mailed. In an emergency, phoned in to the editor. All contributions are welcome. ***If you submit an article be sure you let me know when to change it or remove it.***

Thanks, Sharon Conlon

### MEMBERSHIP NOTES

#### **2012-2013 End of the Year Report**

151 members renewed their membership and we gained 14 new members for the 2012-2013 year. Our total membership at year's end is 169 (4 people already joined starting in the 2013-2014 year).

Congratulations to Lois Zingaro who won the Early Renewal raffle for a free 2013-2014 membership.

This is the last notice for our 2013-2014 renewal. If your name is highlighted on your mailing label this will be the last newsletter that you will receive. Gloria will be collecting membership dues at the September 21 meeting. Please include a renewal form that you can obtain from our website: [www.wiltwyckquilters.org](http://www.wiltwyckquilters.org)

Found at May meeting: one black earring

Gloria Frenza- Membership



### **COMMUNITY SERVICE**

Community Service sewing is the Wednesday AFTER the regular meeting. The meetings are held at the Kingston Elks Lodge, 143 Hurley Ave., Kingston at 9:00 A.M. until 12 noon.

Thanks, Anita

**The Wiltwyck Quilters' Guild is a non-profit organization. The purpose of this organization shall be to preserve the tradition and the history of quilting, as well as to foster awareness and receptivity to create innovation in the art, to promote and sponsor interest and appreciation in all areas of quilting among our members and the general public, and to promulgate friendship and the exchange of ideas.**

PRESIDENT	ANITA ROWELL
VICE PRESIDENT	DAGMAR YADOW
RECORDING SEC.	ALICE MACEYAK
CORRESPONDING SEC.	DEIRDRE THORPE-CLARK
TREASURER	PAT WILLIAMS
PARLIAMENTARIAN	JOYCE LUBY

#### COMMITTEE HEADS

*PAST PRESIDENT	LESLEY GRAY
COMMUNITY SERVICE	ANITA ROWELL
HISTORIAN	LEONA WILLIS
HOSPITALITY	THERESA PABON/PEGGY SMITH
LIBRARIAN	MARY McLAUGHLIN
*MEMBERSHIP	GLORIA FRENZA
*NEWSLETTER	SHARON CONLON
*PROGRAM	SHIRLEY SWENSON/KIM WARREN
PUBLICITY	JACKIE SITTNER
*QUILT SHOW	ANGEE OPDYKE
RAFFLE TABLE	REGINA PACKARD
WEB MASTER	LYNNE DAVIDSON
*VOTING COMMITTEE MEMBERS	

## QUILT SHOW COMMITTEE

**Quilt Show Chair- Angee Opdyke**  
**Co-Chairs - Vicki Lienau, Jackie Sittner**  
**Admission/Lobby - Anita Rowell**  
**Art Doll Exhibit - Denise Giardullo**  
**Challenge - Peggy Cahill, Mary McLaughlin**  
**Demonstrations - Darlene Breitenstein**  
**Dream Basket Raffle - Regina Packard**  
**Fabric Basket - Liz Edgar**  
**Food - Silvia Perez, Debra Steup**  
**Groups/Tours - Gloria Frenza**  
**Guild Boutique - Sam Conlon, Pat Williams**  
**Insurance/Show Ribbons - Pat Clark**  
**Judging - Dagmar Yaddow**  
**Membership Show Badges - Gloria Frenza**  
**Program - Janet Iatridis**  
**Publicity - Kim Warren**  
**Raffle Quilt Creation - Sam Conlon, Leona Willis, Anita Rowell**  
**Raffle Quilt Ticket Sales - Judy Turco, Doreen Sangaline**  
**Registration - Shirley Swenson, Joan Polakoff**  
**Road Signage - Vicki Lienau**  
**Quilt Description Labels - Debbie Martin**  
**Quilt Show Hanging/Dismantle - Mary McLaughlin, Joyce Luby, Connie Brewer**  
**Quilt Take Down - Carol Kocis**  
**Treasurer - Pat Cohen**  
**Vendors - Sarah Kessenich**  
**Wearables - Mary McLaughlin**  
**White Glove - Vesta Lawless**



## QUILT SHOW INFORMATION

Check the front of the newsletter for the date of the next quilt show meeting. Also, don't forget we are collecting 1/2 yard pieces for the raffle basket. And please start thinking about a raffle basket to make. Should be at least a \$25. value with something handmade in it.

Don't do it alone but gather a few friends and have fun with it. The baskets are always great! Let Regina Packard know the theme of your basket as soon as you can so we do not have duplicates.

I will not be at the September meeting so if you have any questions please e-mail me.

We will be collecting placemats at the September and October meetings. Please place them in the basket near the back of the room (my office- LOL) Carol Kocis will be collecting them in September. Thank you, Carol! She will also show you how we are going to distribute them.

Don't forget to sign in how many you made!!

Angee

## RAFFLE BASKET OF FABRIC

Angee mentioned in the June newsletter that we will be collecting *half-yard pieces of fabric* for the Raffle Basket at our 2014 Quilt Show.

I'll start collecting donations from the Guild members at the September meeting. There will be a labeled basket on one of the tables for the half-yard pieces of fabric.

You all have been so generous in the past and we are looking forward to your help for the 2014 show.

Any questions, call me or send e-mail (refer to your membership booklet).

Liz Edgar

## **UP-COMING EVENTS**

October 19, 2013 – Pictorial and landscape quilter Carol Weber: lecture on making a landscape quilt and techniques workshop

November 15 and 16, 2013 – Wearable fiber artist and quilt designer Lacey J. Hill: trunk show and workshops

December 14, 2013 – Holiday party

January 18, 2014 – Kathy Anderson of Quilt Basket

February 15, 2014 – Community service sewing

March 15, 2014 – Guest quilter (to be announced)

April 19, 2014 – In-house workshops  
More to come.....



## **WELCOME BACK – IMPORTANT: PLEASE READ!**

Are you ready for a new quilting year? We have lots planned, so stay tuned! You can also sign up for a new mystery quilt with clues distributed monthly. These are always fun.

A big change this year involves the setup for our meetings. Unfortunately, Matt, the church custodian, has injured his back and will no longer be able to set up the tables and chairs for us. (UGH, I know.) We're hoping that everyone who is able will help with setup and any takedown that is required. To disperse the work, those who are designated by the first letter of their last name to bring refreshments for the month will also be responsible for setting up tables and chairs. Understandably, not everyone is able to help, but if you can, **please** arrive early on your assigned month and help set up, and help clean up after the meeting. Thanks to everyone, in advance, for their cooperation and help.

## **FOLDED FABRIC ORNAMENTS WORKSHOP**

Everyone is welcome to stay after the September meeting for this workshop. No sewing machine is required. Thanks to the workshop instructors, member Sue Dankelmann and her daughter Jennifer Clarke! Please contact them if you have specific questions about the workshop or supplies.

You can make a folded pine cone ornament or a folded ball ornament. Both of these folded fabric ornaments are easy and fun to make. You can personalize them with your choice of fabrics or the embellishments you choose to add. You can make them for Christmas, Valentine's Day, showers, and more! They make great gifts for teachers, neighbors, and friends. But, a warning: ornament making is highly addictive!

### **Supplies for the folded pine cone ornament:**

- 3" Styrofoam egg
- 150-200 straight pins (dressmaker pins 1-1/16" (27 mm) preferred)
- 120-130 2" squares of fabric
- Hot glue gun – supplied
- Ribbon (to make the hanger)
- Beads, bows, berries, bells, etc. for embellishments
- Hard thimble (plastic or metal)

### **Supplies for the folded ball ornament:**

- 3" round Styrofoam ball
- 150-200 straight pins (dressmaker pins 1-1/16" (27 mm) preferred)
- 42 total 2-1/2" squares of fabric (10 squares for the star center color, 16 for the middle color, and 16 for the outside color)
- 2" x 12" strip of fabric (preferably of the outside color)
- 1" x 12" scrap of batting (1 piece per ornament)
- Flexible tape measure
- Sharpie marker
- Hot glue gun – supplied
- Ribbon (to decorate outside of the ornament and make the hanger)
- Beads, bows, berries, bells, etc. for embellishments
- Hard thimble (plastic or metal)

## **CAROL WEBER, PICTORIAL AND LANDSCAPE QUILTER IN OCTOBER**

Local art quilter Carol Weber visits Wiltwyck on October 19. Carol has won many prizes for her art quilts, including several challenge pieces in which she interpreted famous art masters' paintings in fabric. She will present the lecture "The Making of a Landscape Quilt."

Half-Day Workshop, "Machine Landscape Techniques": Saturday, October 19, 1:00 a.m. - 4:00 p.m. at Grace Church. Limit: 20 students. Cost: \$20 for Wiltwyck members (\$25 for non-members).

You will be using your sewing machine, Carol will teach raw edge appliqué, thread painting, freestanding threadwork, and free motion quilting techniques. You'll create a reference booklet of techniques useful in creative quilting. This workshop is not to be missed if you have always wanted to learn how to make spectacular art quilts. Sign up with Kim Warren or Shirley Swenson.

### **LACEY HILL, WEARABLES AND QUILT DESIGNER IN NOVEMBER**

Lacey J. Hill of Golden Thyme Designs, who hails from Hillsdale, NJ, will be our guest in November. You can visit her Web site at <http://laceyjhill.com/>. She describes herself as "a self-professed Fabric-aholic. I love color and my stash reproduces spontaneously!" Sound familiar?

**Church Full-Day Workshop, "Jackets that Fit Your Style": Friday, November 15, 9:30 a.m. - 4:00 p.m. at Grace Church.** Sizes: 0-5 (XSmall-2X)

Limit: 20 students. Cost: \$40 for Wiltwyck members (\$45 for non-members), includes \$10 pattern fee. Your choice of the jacket style: Asian Inspiration or Keystone Jacket.

The Keystone jacket requires more piecing than the Asian one. Each section of this jacket uses a different technique. The sleeves of the Asian Inspiration jacket might look pieced, but it's actually an all-over large-scale Kona Bay fabric. Both jackets patterns can be altered to fit each person's fabric choices. We'll be planning out the jackets in class so you will have a definite plan of action to take home. Visit Lacey's gallery at [http://www.laceyjhill.com/gtd\\_gallery.html](http://www.laceyjhill.com/gtd_gallery.html) to see photos of her jackets or visit her student gallery at [http://www.laceyjhill.com/wearable\\_s\\_gallery.html](http://www.laceyjhill.com/wearable_s_gallery.html) for inspiration.

The jacket pattern is based on the rectangle, so construction of the jacket is similar to a quilt. A simple fabric foundation technique is used for the layout and design. The foundation fabric can be muslin, fleece, or flannel, so the drape of the jacket is flowing rather than stiff. In this workshop each participant will design and create a jacket that fits her unique size and personality. The jacket may be as elaborate or sedate as you wish.

The goal is to create a jacket that "Fits Your Style." There will be sample jackets in each size available for determining the basic size. With measuring tapes in hand, we will adjust the pattern to accommodate different cup sizes and varying sleeve and hem lengths. You will leave the workshop with a pattern that fits your personal proportions.

Because wearable art is very personal, the fabrics we quilt with may not necessarily be the fabrics we would wear. Look in your closet and see which color looks best on you. Then design your jacket around that color scheme. Bring an assortment of fabrics ranging from light to dark. You will use darker fabrics toward the side seams and lighter fabrics in the middle of the panels.

The first half hour to 45 minutes of the workshop is fitting and design ideas. Throughout the day, we will be discussing ways for you to use your current quilting techniques to personalize your jacket.

**"Half Wearables and Half Quilts & Wearables Using Large Scale Prints" Lecture and Trunk Show: Saturday, November 16, at Grace Church.**

This lecture and trunk show is a combination of two of Lacey's lectures. We'll get a sampling of "It's All about the Fabric! Working With Large-Scale Prints in Quilting" and "Jackets That Fit Your Style."

Using large-scale prints in quilting can be challenging as well as confusing. Let's say a great large-scale print caught your eye & you had to have it! Yes, we love to pet our fabric, but let's USE IT! See how fabric pattern and design can create a quilt that sizzles using those wonderful large-scale fabrics. This part of the lecture includes quilts and wearables using large-scale fabrics.

Creating wearable art can be a journey! As Quilters making wearable art we need to look at our fabric in a stylish manner. How can we use our fabrics to enhance our figures? Let's highlight our positives and diminish problem spots. All this can be done quite effectively with the use of color, fabric pattern and what Lacey calls "drapability" of design. Approximately 12-15 jackets will be presented.

Volunteer to be a model & you too can "strut your stuff on the runway!"

**Half-Day Workshop, "Panel Play": Saturday, November 16, 12:30 a.m. - 4:30 p.m. at Grace Church.** Limit: 20 students. Cost: \$25 for Wiltwyck members (\$30 for non-members).

Take a lovely 20"-24" x 40" - 44" panel, add coordinates in a "strippy" fashion, and you'll have a lovely, super quick wall quilt. We'll be using quick strip piecing methods to make the blocks along with modified Flying Geese. A large scale border is optional, and the wall quilt has self bound edge. Lacey will have the panel shown on the supply sheet available if you are interested. Lacey will be sharing lots of time saving tips that can be incorporated into your traditional quilting.

Shirley



### **SIGNING UP FOR WILTWYCK-SPONSORED WORKSHOPS**

Please make out a check to Wiltwyck Quilters' Guild for the fee listed above for the workshop. Give your check to Shirley Swenson or Kim Warren, or mail it to Shirley at 402 Slate Quarry Road, Rhinebeck, NY 12572 (845-876-2556) along with a self-addressed stamped envelope for a copy of the supply list. Please include the name of the workshop on the check.

**Cancellation Policy:** If the Guild cancels a workshop, the workshop fees will be refunded. A waiting list will be maintained if sufficient interest in a workshop exists. If an individual cannot attend the workshop, contact the coordinator to see if there is a waiting list. If possible, wait-listed members will be contacted in the order of sign-up to substitute, however, there is no guarantee that your space can be refunded.

Shirley

## **QUILT BLOCKS WON BY**

**CAROLYN RIDER**



## **COMMUNITY QUILT SIZE INFORMATION**

If you would like to work on a Community Service quilt at home, the sizes are as follows:  
Shelter quilts – 40" x 48" or larger with batting. Quilted or tied.

Nursing home quilts – 36" x 48" and **no batting**. Flannel backing is good for these because they do not slide off easily. Quilted or tied. Directions for the walker pockets and wheel chair pockets are on the Guild web page.

## **MYSTERY QUILT**

OK get your mystery caps on! We have a new challenge for the detective in you!

Starting in October we will be giving out new clues for the Mystery 2013-2014. At the September meeting we will have sign-up sheets for clues to be distributed in October. Come on join us in a new quilting adventure. We want you to have fun with us doing the Mystery. We will try to have a sample of the previous months clues.

Susan & Gloria

## **FAT QUARTER RAFFLE**

Members who would like to participate should bring a fat quarter based on the theme for that month. Participating members will enter their names in a drawing for the winner. There is no sign up or obligation. You may participate at any time you choose.

September- Wild Card-any fat quarter will do

October-Leaves, any color or size

November-Food theme

December-Stripes, I'm thinking peppermints!

January-Grey prints

February-Animals, pets, birds, bees

March-Circles, polka dots

April-Yellow floral

May-Sewing theme, buttons, spools, scissors...

June-Blues

Susan Grey

**WILTYWYCK QUILTERS' GUILD**  
**SEPTEMBER 2013 RAFFLE BLOCK**  
***FLYING SQUARES***

PEGGY CAHILL 845-331-2742    MARY MC LAUGHLIN 845-336-5523

We will make a traditional 10" pieced block utilizing the partial seam technique.

**READ ALL INSTRUCTIONS BEFORE BEGINNING.**  
**MAKE A PRACTICE BLOCK FIRST.**



FABRICS: No fabric is supplied.

Scraps: eight different coordinating mediums and darks, each 2 1/2" X 2 1/2".

Background: creamy muslin or cream-on-cream (NO WHITES OR COLORS)  
five 2 1/2" x 2 1/2" and four 6 1/2" X 2 1/2"

PREPARATION:

    Lay out the pieces according to the diagram, placing the colored squares to your liking.

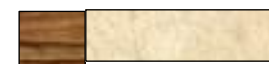
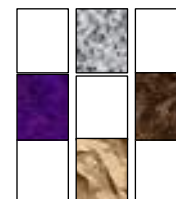
SEWING: Use a 1/4" seam.

Center 9-patch:

- ✻ Sew three rows of three squares each. Press the seams in the rows toward the dark. Press the rows toward the center.
- ✻ Square up to 6 1/2" X 6 1/2"

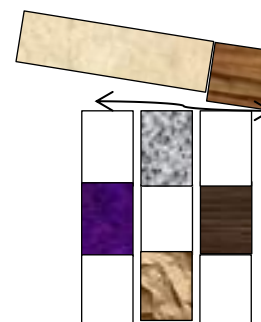
Outer frame:

- ✻ Sew each of the remaining colored squares to the end of a muslin strip. Press toward the dark.
- ✻ Sew one of the strips to the top of the 9-patch as shown, starting at the last 1/2" of the cream block at the left. This will leave the beginning portion of the seam unsewn. This portion will be taken care of when the last seam is completed. Press away from the 9-patch.
- ✻ Sew on the right edge strip, then the bottom strip, and then the left edge strip. Press each strip away from the center as you go around the 9-patch.
- ✻ Sew the remaining portion of the top edge seam, overlapping the initial stitching about 1/2". Press away from the center of the block.



Complete the block:

Press carefully and measure the block. It must measure 10 1/2" X 10 1/2".  
Sign your name in a seam allowance.



**WILTYWYCK QUILTERS' GUILD**  
**PO BOX 3731**  
**KINGSTON NY 12402**